



**CROSSING  
EUROPE**

film festival linz

30 april –  
05 may  
2024

Veranstaltungs- und Kooperationspartner | Cooperation Partners

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Kinokulturhaus, Wien  
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Filmfestivals, Wien  
HBLA für künstlerische Gestaltung, Linz  
HOSI - Homosexuellen Initiative, Linz  
HTL1 Bau und Design Linz  
IFFI International Film Festival Innsbruck  
IFFN International Film Festival Network  
Kino Ebensee  
Kunstuniversität Linz  
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Ruhr-Universität Bochum, DE  
Salzkammergut 2024  
Scanorama European Film Forum, LT  
Seville European Film Festival, ES  
SLASH festival des fantastischen  
films, Wien  
Spielboden Dornbirn  
Stadtbibliothek Linz  
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tfm - Institut für Theater- Film- und  
Medienwissenschaft, Wien  
Trieste Film Festival - Alpe Adria Cinema, IT  
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VSG AusbildungsFit FACTORY, Linz

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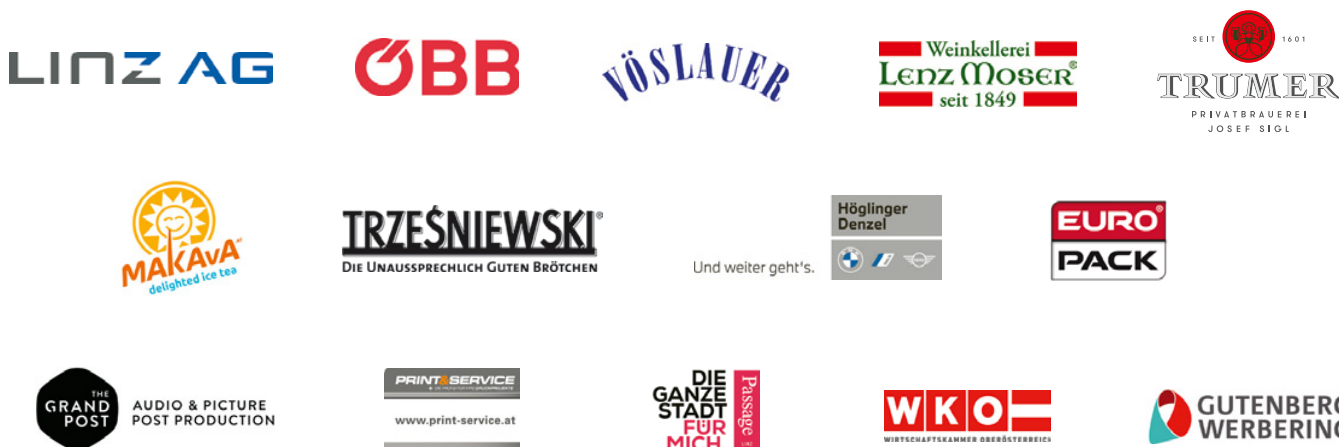


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# CROSSING EUROPE

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30 april – 05 may 2024

**Program Press Conference / Thursday, 18 April 2024**

**EMBARGO: Thursday, 18 April 2024, 11:00**

## **Media Service**

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## **Photo Material**

Photos & Stills: [crossingeurope.at/en/press/photos](https://crossingeurope.at/en/press/photos)

Logo & Festival Motif & Laurels: [crossingeurope.at/en/press/downloads](https://crossingeurope.at/en/press/downloads)

## **Interview Requests**

Please send interview requests for the festival period directly to Matthias Eckkrammer at [press@crossingeurope.at](mailto:press@crossingeurope.at). We would ask you to do this before the start of the festival **by 25 April** so that we can accommodate all scheduling requests.

## **Updates & Information**

Regular updates and current information on Crossing Europe 2024 can be found on our website [crossingeurope.at/en](https://crossingeurope.at/en), [instagram.com/crossingeurope/](https://www.instagram.com/crossingeurope/) & [facebook.com/crossingeurope](https://www.facebook.com/crossingeurope).

## **Festival Office**

Graben 30, 4020 Linz, Austria, T +43 732 785 700

[crossingeurope.at/en](https://crossingeurope.at/en)

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## Crossing Europe 2024 – COMPACT

With the **21st** edition of **Crossing Europe** in 2024, Linz will once again become a hotspot for contemporary, bold and artistically ambitious European cinema and its players for six days. Audiences, filmmakers and guests from home and abroad can look forward to a festival program that reflects the **diversity of Europe** in a wide variety of facets and offers the opportunity to rediscover the continent. The festival center around **Ursulinhof** and **OK Linz** will once again offer a relaxed festival atmosphere in the city center, with the festival venues **Movimiento**, **City-Kino** and **Central** in the immediate vicinity.

**144 feature films, documentaries and short films** from **41 countries** will open up unconventional, socially critical and artistically ambitious perspectives of the young generation of filmmakers from Europe to the audience at Austria's second largest international film festival. Among the works shown are numerous world premieres as well as internationally award-winning films that will be screened in Austria for the first time. In addition to the **four competition sections** (Competition Fiction, Competition Documentary, YAAAS! Competition and Competition Local Artists), the established sections **Working Worlds** ("Vocation: Change!"), **Architecture and Society** ("Transformation"), **European Panorama Fiction & Documentary** (highlights of the current festival season) and **Night Sight** (dedicated to Fantastic Film) are also part of the program structure. This year's **Tribute guest** is Dutch documentary filmmaker **Aliona van der Horst**, who will present the Austrian premiere of her latest work **GERLACH** (NL 2023; co-director: Luuk Bouwman), among others. In the Local Artists section, which focuses on filmmaking with a connection to Upper Austria, a **Special** is dedicated to digital artist **Dagmar Schürer** this year. This year's award ceremony will be enriched by the **CROSSING EUROPE Innovation Award - Local Artist**, which will be presented to a work within the field of **animation art** in the Local Artists Competition. In addition to the film experience, Crossing Europe would like to offer the audience the opportunity to interact directly with filmmakers. Around **100** film guests from all over Europe will provide exciting insights into their work in Q&As and talk events.

**Further talks** and highlights, such as the **Nightline** with DJ sets and **Crossover projects**, round off the festival program. Even before the festival starts, on **26 April**, the Crossover warm-up event "**Die Phantastische**" will take place at **Movimiento** in cooperation with "**anton bruckner 2024**" and the **University of Art and Design Linz**.

The **YAAAS! Youth Program** is entering its sixth round and has long since established itself as an essential part of Crossing Europe in order to inspire young people for the medium of film and to impart media skills in a low-threshold manner. For the fifth time, the **Cinema Next Europe Club** will offer a multi-day film campus for a group of young filmmakers from Austria and abroad. **Crossing Europe @home** once again offers festival elements for home viewing, including **live streams of talks**, works from the Local Artists Competition of previous festival editions on the domestic streaming platform **KINO VOD CLUB** and the Crossing Europe collection on **filmfriend.at**, the streaming platform for libraries. **Crossing Europe goes** also offers the opportunity to experience selected festival titles again on the big screen after the festival in Vienna, Dornbirn, Ebensee, Innsbruck, Salzburg and Linz.

As in previous years, the film selection process focused on diversity and balanced **gender programming** (distribution of directors in 2024: around **47%** of films directed by women, around **38%** of films directed by men and around **14%** of films directed by either mixed-gender directing teams, non-binary, diverse directors or without gender information).

Concrete steps for sustainable, climate-friendly festival work were also taken again in 2024, and Crossing Europe once again bears the "GreenEvent Upper Austria" label. The intensive international cooperation with our partner festivals in the **European festival network "Moving Images - Open Borders (MIOB)"** will continue, including a jointly designed Europe-wide **audience survey**, which will be used at Crossing Europe 2024, and the presentation of the MIOB New Vision Award 2024 as part of the festival awards ceremony.

**We would like to thank all our partners, supporters and sponsors for their support!** Crossing Europe would not be possible without them. You can find a list on **pages 2 & 3**. We would also like to **thank all the filmmakers** who continue to place their trust in us in 2024 and whose films form the artistic DNA of Crossing Europe. We would also like to express our thanks to **Peter Schmid** (d.signwerk Kommunikationsagentur), who once again developed the motif for Crossing Europe in 2024

*Crossing Europe Film Festival Linz is a member of the Forum of Austrian Film Festivals (FÖFF), the International Film Festival Network (IFFN), the European network Moving Images - Open Borders (MIOB) and the Youth Cinema Network (YCN).*

## NUMBERS & FACTS

In the official program, festival audiences can expect a total of **144** feature films, documentaries and short films from **41** different countries - a total of **87** premieres (**14** world premieres, **2** international premieres and **71** Austrian premieres). In terms of balanced gender programming, the films are directed as follows: around **47%** of the films are directed by women, around **38%** by men and around **14%** by either mixed-gender directing teams, non-binary, diverse directors or without gender information. The 21st festival edition comprises a total of **160** cinema screenings and numerous supporting programs. Around **15** productions will be screened at Follow-Up Screenings 2024 (Crossing Europe goes). Around **550** accredited film, press and industry guests from all over Europe are expected to attend Crossing Europe 2024, including film students and around **100** film guests. In 2024, monetary and non-cash prizes worth around **€ 28,500** will be awarded in the four competition sections as well as **€ 3000** to the winner of the MIOB New Vision Award at the award ceremony on 4 May at 19:30 in the Ursulinensaal (and as a live stream on [crossingeurope.at](https://crossingeurope.at)).

## FINANCIAL POSITION

2024 has once again presented the entire cultural sector with major challenges, especially in terms of funding - and Crossing Europe is no exception. High inflation-related additional costs are still a reality, and the need to adjust salaries and fees fairly and socially represents a major budgetary hurdle.

Even though last year's festival showed that audience interest has fortunately returned, 2024 will not be an easy year for Crossing Europe. In principle, there is a very good understanding with the long-standing **funding bodies** (Federal Ministry of Arts, Culture, the Civil Service and Sport, the Province of Upper Austria, the City of Linz, CREATIVE EUROPE, FAMA and AK OÖ/Kultur, among others), which is also partly reflected in the (moderate) increases in funding amounts. We can also count on long-standing partnerships with various **event and sponsoring partners** (such as OÖ Landes-Kultur GmbH, Movimiento/City-Kino, Central, Trumer Privatbrauerei and Linz AG), as well as the continuation of our partnership with ÖBB. Unfortunately, however, there have also been cutbacks and financial shortfalls that are not so easy to compensate for, as it has become almost impossible to find new partners for financial sponsorship in the cultural sector, for example.

The **total budget** for the 2024 festival year is around EUR **950,000**.

It must be noted at this point that **without a continuous valorization of the funding amounts**, it will **no longer be possible to continue festival work** at the current level **and scope in the future**. It is not only the unpredictable further development of **general inflation** that causes concern, but also how to deal with the challenges of the future (especially in connection with **"fair pay"** and **"green" festival work**). In addition, costs are rising year after year in all organizational units.

There is already no question that Crossing Europe - if the trend outlined above continues - **will have to tighten its belt considerably in 2025** in order to be able to meet the demands of a cultural event of this size in terms of consideration from the project partners as well as from the audience and to maintain the quality of the programme and festival organization.

## FILM PROGRAM 2024

### OPENING FILMS

#### **CUCKOO**

Tilman Singer, DE/US 2024, 102 min

#### **DOMAĆINSTVO ZA POČETNICI / HOUSEKEEPING FOR BEGINNERS**

Goran Stolevski, MK/HR/RS/PL/XK 2023, 107 min

#### **ELLBOGEN / ELBOW**

Aslı Özarlan, DE/TR/FR 2024, 86 min

#### **GERLACH**

Aliona van der Horst, Luuk Bouwman, NL 2023, 77 min

### COMPETITION FICTION

#### **ARTHUR&DIANA**

Sara Summa, DE 2023, 108 min

#### **BAAN**

Leonor Teles, PT 2023, 101 min

#### **EN ATTENDANT LA NUIT / FOR NIGHT WILL COME**

Céline Rouzet, FR/BE 2023, 104 min

#### **HOTEL PULA**

Andrej Korovljev, HR 2023, 95 min

#### **THE HUMAN HIBERNATION**

Anna Cornudella Castro, ES 2024, 90 min

#### **HYPNOSEN / THE HYPNOSIS**

Ernst De Geer, SE/NO/FR 2023, 98 min

#### **IL PLEUT DANS LA MAISON / IT'S RAINING IN THE HOUSE**

Paloma Sermon-Dai, BE/FR 2023, 82 min

#### **MELK / MILK**

Stefanie Kolk, NL 2023, 96 min

#### **STEPNE**

Maryna Vroda, UA/DE/PL/SK 2023, 114 min

#### **TIGRU / DAY OF THE TIGER**

Andrei Tănase, RO/FR/GR 2023, 80 min

#### **ULTIMA THULE**

Klaudiusz Chrostowski, PL 2023, 79 min

### COMPETITION DOCUMENTARY

#### **ANTIER NOCHE / NIGHTS GONE BY**

Alberto Martín Menacho, CH/ES 2023, 106 min

#### **EKKO AF KÆRLIGHED / ECHO OF YOU**

Zara Zerny, DK 2023, 76 min

#### **ÉTAT LIMITE / ON THE EDGE**

Nicolas Peduzzi, FR 2023, 102 min



**FANNI KERTJE / FAIRY GARDEN**

Gergő Somogyvári, HU/RO/HR 2023, 83 min

**FLAŠAROŠI / BOTTLEMEN**

Nemanja Vojinović, RS/SI 2023, 84 min

**FOREST**

Lidia Duda, PL/CZ 2024, 84 min

**INTERCEPTED**

Oksana Karpovych, CA/FR/UA 2024, 93 min

**LIFE IS NOT A COMPETITION, BUT I'M WINNING**

Julia Fuhr Mann, DE 2023, 79 min

**ONCE UPON A TIME IN A FOREST**

Virpi Suutari, FI 2024, 93 min

**ŠUTNJA RAZUMA / SILENCE OF REASON**

Kumjana Novakova, MK/BA 2023, 63 min

**TALES OF OBLIVION**

Dulce Fernandes, PT 2023, 63 min

**YAAAS! COMPETITION**

**ELLBOGEN / ELBOW**

Asli Özarslan, DE/TR/FR 2024, 86 min

**LOST COUNTRY**

Vladimir Perišić, RS/FR/LU/HR 2023, 98 min

**RIVIÈRE**

Hugues Hariche, CH/FR 2023, 104 min

**UNA STERMINATA DOMENICA / AN ENDLESS SUNDAY**

Alain Parroni, IT/DE/IE 2023, 110 min

**VALOA VALOA VALOA / LIGHT LIGHT LIGHT**

Inari Niemi, FI 2023, 91 min

**LA VOIE ROYALE / THE PATH OF EXCELLENCE**

Frédéric Mermoud, FR/CH 2023, 107 min

**EUROPEAN PANORAMA FICTION**

**ABENDLAND**

Omer Fast, DE 2024, 115 min

**CROSSING**

Levan Akin, SE/DK/FR/TR/GE 2024, 105 min

**DOMAĆINSTVO ZA POČETNICI / HOUSEKEEPING FOR BEGINNERS**

Goran Stolevski, MK/HR/RS/PL/XK 2023, 107 min

**EDUCAȚIE SENTIMENTALĂ / SENTIMENTAL EDUCATION**

Alma Buhagiar, RO 2022, 29 min

**EMBRYO LARVA BUTTERFLY**

Kyros Papavassiliou, CY/GR 2023, 91 min

**GREICE**

Leonardo Mouramateus, BR/PT 2024, 110 min

**HOARD**

Luna Carmoon, GB 2023, 126 min

**LA IMATGE PERMANENT / THE PERMANENT PICTURE**

Laura Ferrés, ES/FR 2023, 94 min

**IVO**

Eva Trobisch, DE 2024, 104 min

**TO KALOKAIRI TIS KARMEN / THE SUMMER WITH CARMEN**

Zacharias Mavroeidis, GR 2023, 106 min

**LOVE, DAD**

Diana Cam Van Nguyen, CZ/SK 2021, 13 min

**PARADISET BRINNER / PARADISE IS BURNING**

Mika Gustafson, SE/DK/FI/IT 2023, 108 min

**PENDANT CE TEMPS SUR TERRE / MEANWHILE ON EARTH**

Jérémy Clapin, FR 2024, 89 min

**QUITTER LA NUIT / THROUGH THE NIGHT**

Delphine Girard, BE/FR/CA 2023, 108 min

**YURT / DORMITORY**

Nehir Tuna, TR/DE/FR 2023, 118 min

**EUROPEAN PANORAMA DOCUMENTARY****ESPI**

Ivan Grgur, HR 2023, 6 min

**JESTESMY IDEALNI / WE ARE PERFECT**

Marek Kozakiewicz, PL 2023, 61 min

**MIRAKLET I GULLSPÅNG / THE GULLSPÅNG MIRACLE**

Maria Fredriksson, SE/NO/DK 2023, 109 min

**PEPI FANDANGO**

Lucija Stojević, ES 2023, 80 min

**PHOTOPHOBIA**

Ivan Ostrochovský, Pavol Pekarčík, SK/CZ/UA 2023, 71 min

**REPRODUKTION / REPRODUCTION**

Katharina Pethke, DE 2024, 111 min

**SICK GIRLS**

Gitti Grüter, DE 2023, 79 min

**SILENT SUN OF RUSSIA**

Sybilla Tuxen, DK 2023, 71 min

**TEACHES OF PEACHES**

Philipp Fussenegger, Judy Landkammer, DE 2024, 102 min

**VIKA!**

Agnieszka Zwiefka, PL/DE/FI 2023, 74 min

## EUROPEAN PANORAMA SPECIAL

### TOUR D'EUROPE: SWISS FILMS TOURING EUROPE:

#### **LAZZARO FELICE (GLÜCKLICH WIE LAZZARO) / HAPPY AS LAZZARO**

Alice Rohrwacher, IT/CH/FR/DE 2018, 125 min

#### **SHASHVI SHASHVI MAQ'VALI (AMSEL IM BROMBEERSTRAUCH) / BLACKBIRD BLACKBIRD BLACKBERRY**

Elene Naveriani, CH/GE 2023, 110 min

#### **THE SOUND OF INSECTS - RECORD OF A MUMMY**

Peter Liechti, CH 2009, 88 min

### CINEMA NEXT EUROPE CLUB – SELECTED SHORTS:

#### **BLUSH – AN EXTRAORDINARY VOYAGE**

liti Yli-Harja, FI 2022, 15 min

#### **EDUCAȚIE SENTIMENTALĂ / SENTIMENTAL EDUCATION**

Alma Buhagiar, RO 2022, 29 min

#### **LOVE, DAD**

Diana Cam Van Nguyen, CZ/SK 2021, 13 min

#### **THE GHOSTS YOU DRAW ON MY BACK**

Nikola Stojanović, RS 2023, 15 min

### EUROPEAN FILM FORUM SCANORAMA – SELECTED SHORTS:

#### **ELECTRA**

Daria Kashcheeva, CZ/FR/SK 2023, 27 min

#### **LA PERRA / THE BITCH**

Carla Melo Gampert, CO/FR 2023, 14 min

#### **PLICA POLONICA**

Agata Tracevič, LT 2023, 7 min

#### **PTITSA**

Alina Maksimenko, PL 2022, 30 min

## WORKING WORLDS

#### **BEAUTY AND THE LAWYER**

Hovhannes Ishkhanyan, AM/FR 2023, 105 min

#### **SCONOSCIUTI PURI / PURE UNKNOWN**

Valentina Cicogna, Mattia Colombo, IT/CH/SE 2023, 93 min

#### **WAS BLEIBT - JOURNALISTINNEN IN KRISENREGIONEN / WHAT REMAINS - JOURNALISTS IN CRISIS AREAS**

Lotta Pommerien, DE 2023, 79 min

#### **WER, WENN NICHT WIR? DER KAMPF FÜR DEMOKRATIE IN BELARUS / WHO, IF NOT US? – THE FIGHT FOR DEMOCRACY IN BELARUS**

Juliane Tutein, DE 2023, 77 min

## ARCHITECTURE AND SOCIETY

### **GERLACH**

Aliona van der Horst, Luuk Bouwman, NL 2023, 77 min

### **PLANEET B / PLANET B**

Pieter Van Eecke, BE/NL 2023, 74 min

### **REHAB (FROM REHAB)**

Louise Lemoine, Ila Bêka, FR/CH 2023, 86 min

### **TEHTÄVÄNÄ PARATIISI / A PLAN FOR PARADISE**

Kati Juurus, FI 2023, 75 min

### **UNENDLICHER RAUM / INFINITE PLACE**

Paul Raatz, DE 2024, 94 min

## TRIBUTE: ALIONA VAN DER HORST

### **BORIS RYZHY**

Aliona van der Horst, NL 2008, 60 min

### **GERLACH**

Aliona van der Horst, Luuk Bouwman, NL 2023, 77 min

### **LIEFDE IS AARDAPPELEN / LOVE IS POTATOES**

Aliona van der Horst, NL 2017, 90 min

### **TURN YOUR BODY TO THE SUN**

Aliona van der Horst, NL 2021, 93 min

### **VOICES OF BAM**

Aliona van der Horst, Maasja Ooms, NL 2006, 90 min

### **WATER CHILDREN**

Aliona van der Horst, NL 2011, 75 min

## NIGHT SIGHT

### **ACIDE / ACID**

Just Philippot, FR/BE 2023, 100 min

### **CUCKOO**

Tilman Singer, DE/US 2024, 102 min

### **KRAZY HOUSE**

Steffen Haars, Flip van der Kuil, NL 2024, 86 min

### **LA MORSURE / BITTEN**

Romain de Saint-Blanquat, FR 2023, 90 min

### **NATTEVAGTEN / NIGHTWATCH**

Ole Bornedal, DK 1994, 107 min

### **NATTEVAGTEN - DÆMONER GÅR I ARV / NIGHTWATCH: DEMONS ARE FOREVER**

Ole Bornedal, DK 2023, 118 min

## LOCAL ARTISTS

### LONG FILMS & MEDIUM LENGTH FILMS

#### **17 KM**

Harald Hund, AT 2023, 40 min

#### **ASCHE**

Elena Wolff, AT 2024, 90 min

#### **THE BEAUTY OF BECOMING**

Sara Piñeros, AT/CO 2023, 60 min

#### **CORPUS HOMINI**

Anatol Bogendorfer, AT 2024, 97 min

#### **FLUCHTBURG / REFUGE**

Bernhard Sallmann, DE 2023, 100 min

#### **MARLENE**

Daniel Kalkhofer, AT 2023, 52 min

#### **STAND YOUR GROUND | STEH DEINE FRAU / STAND YOUR GROUND**

Dominik Thaller, AT 2023, 76 min

#### **VISTA MARE**

Florian Kofler, Julia Gutweniger, AT/IT 2023, 80 min

### SHORT FILMS

#### **'PROTOTIPO**

Tina Frank, AT 2023, 4 min

#### **3 SACHEN KAUFEN**

Gabriele Mathes, AT 2023, 15 min

#### **À MES CÔTÉS / BY MY SIDE**

Eric M. Weglehner, AT/FR 2023, 24 min

#### **ALL OF YOU**

Jan Klug, AT 2024, 6 min

#### **AUF DER HOHEN SEE, TEIL 1: VOM AUFKEIMENDEN ENTSCHLUSS, WOHL ODER ÜBEL EINE REISE ANTRETEN ZU MÜSSEN / ON THE HIGH SEAS, PART 1: SUDDENLY REALIZING THAT YOU'LL HAVE TO GO ON A JOURNEY**

Ralf Petersen, AT 2023, 10 min

#### **DIZZY IZZY**

Thomas Guggenberger, Shari Ehlers, AT 2024, 8 min

#### **DOING IT, THEY LOVE**

Valentin Vojka, Teodor Dumitrache, AT 2023, 12 min

#### **ECHO**

Anna Häupl, Ábel Kotormán, Hannah Parth, Anna Ryabenkaya, Elisa Schober, AT 2023, 5 min

#### **THE ELECTRIC KISS**

Rainer Kohlberger, AT/DE 2024, 18 min

#### **GLÜHWÜRMCHEN**

Michael Seidl, AT 2023, 25 min

#### **HOUSEPLANTS**

Tara Luger, Julia Galley, Keita Mizoe, AT/DE/JP/BE 2023, 6 min

**IM TRAUM SIND ALLE QUALLEN FEUCHT / IN THEIR DREAMS ALL JELLYFISH ARE WET**

Marie Luise Lehner, AT 2023, 27 min

**INEINANDERFALLEN / FALL INTO EACH OTHER**

Vivian Bausch, AT 2024, 6 min

**INTERNET GAGA**

Reinhold Bidner, AT 2023, 2 min

**IRIS**

Michael J. Keplinger, AT 2024, 9 min

**LAUTE STILLE**

Lisa Bayr, Lukas Brandstetter, Katharina Arbeithuber, AT 2024, 4 min

**LOST ITERATIONS**

Ariathney Coyne, Hazem Wakaf, AT 2024, 3 min

**MARE IMBRIUM**

Siegfried A. Fruhauf, AT 2024, 12 min

**MEMORIES OF THE FOREIGN**

Tolga Karaaslan, AT 2023, 4 min

**PATTERNS AGAINST WORKERS**

Olena Newkryta, AT 2023, 34 min

**DIE RÄUBERINNEN / THE ROBBERS**

Isa Schieche, AT 2023, 16 min

**RAUSCHFARBEN**

Lorenz Tröbinger, AT 2024, 1 min

**ROTE SONNE**

Remo Rauscher, AT 2023, 6 min

**SCHWERELOS / WEIGHTLESS**

Sofie Spreitzer, AT 2023, 14 min

**SILVER RAIN**

Gabriella Vincze-Baba, AT 2023, 1 min

**DAS SOCKENPAAR UND DER SOCKENDIEB / A PAIR OF SOCKS AND THEIR THIEF**

Friederike Weber, AT/DE 2023, 6 min

**SUBTOPIC**

Nikki Schuster, AT/DE 2023, 7 min

**SURFACE SÉANCE**

Michael Heindl, AT 2023, 5 min

**THOSE NEXT TO US**

Bernhard Hetzenauer, AT/MX/DE/CH 2023, 31 min

**TORN**

Simone Hart, Jón H. Geirfinnsson, AT/IS 2024, 29 min

**WE ARE ALREADY HISTORY, AND WE DON'T KNOW IT**

Dagmar Schürer, AT/DE 2021, 6 min

**THE WET COAT**

Peter Androsch, AT/DE/NO 2023, 24 min

## **MUSIC VIDEOS**

### **(VON HIER BIS) TOKIO – ELI PREISS & PRODBYPENGG**

Dominik Galleya, AT/GB 2023, 3 min

### **THE BEAUTIFUL DEATH – VIOLENCE AGAINST MAN**

Lorenzo Tobia, IT/AT 2023, 5 min

### **BITE ME, BABY – KILL - THE BAND**

Katarina Michelitsch, AT 2023, 3 min

### **CONSEQUENCE – INTRA**

Manuela Gruber, AT 2023, 5 min

### **DIDN'T I – BELT**

Philipp Finster, Miriam Hübl, AT 2023, 4 min

### **DON'T WORRY – FRANZ POP COLLECTIVE**

Gloria Gammer, AT 2023, 3 min

### **THE DREAM – OH ALIEN**

Clemens Niel, AT 2023, 4 min

### **KREISVERKEHR – MONOBROTHER**

Dominik Galleya, AT 2023, 3 min

### **LICHT – TREIBGUT**

Elias Illig, Nora Einwaller, AT 2023, 3 min

### **LOVING A MACHINE – RUHMER**

David Ruhmer, Maximilian Hofko, AT 2023, 3 min

### **PROFILIGA – HECKSPOILER**

Andreas Heck, AT 2023, 3 min

## **LOCAL ARTISTS SPECIAL: DAGMAR SCHÜRRER**

### **APOCALYPSE OR REVOLUTION - JA, PANIK**

Dagmar Schürerer, AT/DE 2021, 6 min

### **COUNTRY CLUB - CHRIS IMLER**

Dagmar Schürerer, AT/DE 2020, 6 min

### **DREAMING IS THE MIND LEFT TO ITSELF**

Dagmar Schürerer, AT/DE 2022, 5 min

### **FIBERS STUDY 1**

Dagmar Schürerer, AT/DE 2022, 1 min

### **FIBERS STUDY 2**

Dagmar Schürerer, AT/DE 2022, 1 min

### **FIBERS STUDY 3**

Dagmar Schürerer, AT/DE 2022, 1 min

### **GALAXY**

Dagmar Schürerer, AT/DE 2020, 4 min

### **I WANT TO BE LIKE YOU**

Dagmar Schürerer, AT/DE 2016, 6 min

### **IDEAL DEFICIENCY**

Dagmar Schürerer, AT/DE 2017, 7 min

**VIRTUALIZED**

Dagmar Schürerer, AT/DE 2020, 11 min

**WE ARE ALREADY HISTORY, AND WE DON'T KNOW IT**

Dagmar Schürerer, AT/DE 2021, 6 min

**WHERE DOES THE REST OF THE WORLD BEGIN?**

Dagmar Schürerer, AT/DE 2024, 12 min

**FESTIVAL TRAILER****RAUSCHFARBEN**

Lorenz Tröbinger, AT 2024, 1 min

**GUESTS / CROSSING EUROPE 2024**

In addition to the listed film guests, jury members and curators of individual sections, numerous industry and press guests from Austria and abroad are also expected to attend.

Particularly noteworthy are the following guests and partners of Crossing Europe who will be present during the festival week: students from the Institute for Theater, Film & Media Studies at the University of Vienna, the University of Art and Design Linz, the Academy of Fine Arts Vienna, the University of Passau, the University of Applied Sciences Hagenberg, the Ruhr University Bochum and the Bauhaus University Weimar. In addition, as part of our YAAAS! Youth Program, students from the HBLA für künstlerische Gestaltung Linz, the Europagymnasium Auhof, the HTL<sub>1</sub> Linz, the Waldorfschule, the HLW Freistadt, the Schulzentrum Kreuzschwestern, the BRG Fadingerstraße, the Borg Grieskirchen, the Borg Bad Leonfelden, the Stiftsgymnasium Wilhering, the Adalbert Stifter Gymnasium and the VSG AusbildungsFit FACTORY will also be present. Furthermore, as part of the YAAAS! Youth Program, guests from the youth film festivals Duemila30 and Jugendfilmfestival Animatorfest will also visit the festival.

**OPENING FILMS**

CUCKOO	Cinematography: Paul Faltz (30.4. – 5.5.)
ELLBOGEN / ELBOW	Director: Asli Özarslan (30.4. – 5.5.)
	Actor: Melia Kara (2.5. – 5.5.)
GERLACH	Director: Aliona van der Horst (30.4. – 5.5.)

**COMPETITION FICTION**

<b>JURY</b>	Ivan Bakrac (30.4. – 5.5.)
	Solenn Durmord (30.4. – 5.5.)
	Barbara Wurm (30.4. – 5.5.)

ARTHUR&DIANA	Director: Sara Summa (2.5. – 5.5.)
BAAN	Actor: Carolina Miragaia (30.4. – 3.5.)
THE HUMAN HIBERNATION	Director: Anna Cornudella Castro (30.4. – 5.5.)
STEPNE	Director: Maryna Vroda (1.5. – 5.5.)
TIGRU / DAY OF THE TIGER	Director: Andrei Tănase (30.4. – 4.5.)
ULTIMA THULE	Director: Klaudiusz Chrostowski (30.4. – 4.5.)



## COMPETITION DOCUMENTARY

**JURY** | Diego Aparicio (30.4. – 5.5.)  
| Ketevani Kapanadze (30.4. – 5.5.)  
| Marek Kozakiewicz (30.4. – 5.5.)

FANNI KERTJE / FAIRY GARDEN | Director: Gergő Somogyvári (1.5. – 4.5.)  
FLAŠAROŠI / BOTTLEMEN | Director: Nemanja Vojinovic (1.5. – 5.5.)  
FOREST | Director: Lidia Duda (30.4. – 4.5.)  
INTERCEPTED | Cinematography: Christopher Nunn (zugesagt)  
ONCE UPON A TIME IN A FOREST | Cinematography: Teemu Liakka (2.5. – 5.5.)  
TALES OF OBLIVION | Director: Dulce Fernandes (30.4. – 3.5.)

## YAAAS! COMPETITION

**JURY** | Cas Aigner (30.4. – 5.5.)  
| Ray Perfeller (30.4. – 5.5.)  
| Fiona Shala (30.4. – 5.5.)  
| Leila Tari (30.4. – 5.5.)  
| Elena Wagner (30.4. – 5.5.)

ELLBOGEN / ELBOW | Director: Aslı Özarslan (30.4. – 5.5.)  
| Actor: Melia Kara (2.5. – 5.5.)  
UNA STERMINATA DOMENICA / AN ENDLESS SUNDAY | Director: Alain Parroni (30.4. – 2.5.)  
VALOA VALOA VALOA / LIGHT LIGHT LIGHT | Script: Juuli Niemi (2.5. – 4.5.)

## EUROPEAN PANORAMA FICTION

IVO | Actor: Pia Hierzegger (5.5.)  
SHASHVI SHASHVI MAQ'VALI (AMSEL IM BROMBEERSTRAUCH)  
/ BLACKBIRD BLACKBIRD BLACKBERRY | Director: Elene Naveriani (1.5. – 2.5.)

## EUROPEAN PANORAMA DOCUMENTARY

JESTESMY IDEALNI / WE ARE PERFECT | Director: Marek Kozakiewicz (30.4. – 5.5.)  
PEPI FANDANGO | Director: Lucija Stojevic (2.5. – 5.5.)  
| Protagonist: Peter Perez (2.5. – 5.5.)  
REPRODUKTION / REPRODUCTION | Director: Katharina Pethke (1.5. – 5.5.)  
SICK GIRLS | Director: Gitti Grüter (1.5. – 4.5.)

## WORKING WORLDS

BEAUTY AND THE LAWYER | Director: Hovhannes Ishkhanyan (30.4. – 3.5.)  
WAS BLEIBT - JOURNALISTINNEN IN KRISENREGIONEN  
/ WHAT REMAINS - JOURNALISTS IN CRISIS AREAS | Director: Lotta Pommerien (30.4. – 5.5.)  
| Editor: Elena Felderer (30.4. – 5.5.)

WER, WENN NICHT WIR? DER KAMPF FÜR DEMOKRATIE IN BELARUS

/ WHO, IF NOT US? – THE FIGHT FOR DEMOCRACY IN BELARUS | Director: Juliane Tutein (2.5. – 5.5.)

#### ARCHITECTURE AND SOCIETY

GERLACH | Director: Aliona van der Horst (30.4. – 5.5.)

TEHTÄVÄNÄ PARATIISI / A PLAN FOR PARADISE | Director: Kati Juurus (2.5. – 5.5.)

#### EUROPEAN PANORAMA SPECIAL

SHASHVI SHASHVI MAQ'VALI (AMSEL IM BROMBEERSTRAUCH)

/ BLACKBIRD BLACKBIRD BLACKBERRY | Director: Elene Naveriani (1.5. – 2.5.)

#### TRIBUTE

BORIS RYZHY | Director: Aliona van der Horst (30.4. – 5.5.)

GERLACH | Director: Aliona van der Horst (30.4. – 5.5.)

LIEFDE IS AARDAPPELEN / LOVE IS POTATOES | Director: Aliona van der Horst (30.4. – 5.5.)

TURN YOUR BODY TO THE SUN | Director: Aliona van der Horst (30.4. – 5.5.)

VOICES OF BAM | Director: Aliona van der Horst (30.4. – 5.5.)

WATER CHILDREN | Director: Aliona van der Horst (30.4. – 5.5.)

#### NIGHT SIGHT

CUCKOO | Cinematography: Paul Faltz (30.4. – 5.5.)

#### LOCAL ARTISTS

JURY | Elisa Andessner (30.4. – 5.5.)

| Joshua Jádi (30.4. – 5.5.)

| Nana Thurner (30.4. – 5.5.)

'PROTOTIPO | Director: Tina Frank (2.5. – 4.5.)

(VON HIER BIS) TOKIO – ELI PREISS & PRODBYPENGG | Director: Dominik Galleya Tendl (30.4. – 5.5.)

17 KM | Director: Harald Hund (3.5. – 5.5.)

3 SACHEN KAUFEN | Director: Gabriele Mathes (30.4. – 5.5.)

À MES CÔTÉS / BY MY SIDE | Director: Eric Marcus Weglehner (30.4. – 5.5.)

ALL OF YOU | Director: Jan Klug (30.4. – 5.5.)

ASCHE | Director: Elena Wolff (1.5.)

AUF DER HOHEN SEE, TEIL 1: VOM AUFKEIMENDEN ENTSCHLUSS, WOHL ODER ÜBEL EINE REISE ANTRETEN ZU MÜSSEN / ON THE HIGH SEAS, PART 1: SUDDENLY REALIZING THAT YOU'LL HAVE TO GO ON A JOURNEY

| Director: Ralf Petersen (30.4. – 5.5.)

THE BEAUTIFUL DEATH – VIOLENCE AGAINST MAN | Director: Lorenzo Tobia (30.4. – 5.5.)

THE BEAUTY OF BECOMING | Proatgonist: Amanda Burzić (30.4. – 5.5.)

| Protagonist: Karin Thomanek (30.4. – 5.5.)

DIDN'T I – BELT	Musician: Martin Kollroß (30.4. – 5.5.)
BITE ME, BABY – KILL - THE BAND	Director: Katarina Michelitsch (30.4. – 5.5.)
CONSEQUENCE – INTRA	Director: Manuela Gruber (30.4. – 5.5.)
CORPUS HOMINI	Director: Anatol Bogendorfer (30.4. – 5.5.)
DIZZY IZZY	Director: Thomas Guggenberger (30.4. – 5.5.)
DON'T WORRY – FRANZ POP COLLECTIVE	Director: Gloria Gammer (30.4. – 5.5.)
THE DREAM – OH ALIEN	Director: Clemens Niel (30.4. – 5.5.)
ECHO	Director: Anna Häupl (30.4. – 5.5.)
FLUCHTBURG / REFUGE	Director: Bernhard Sallmann (30.4. – 5.5.)
GLÜHWÜRMCHEN	Director: Michael Seidl (30.4. – 5.5.)
HOUSEPLANTS	Director: Tara Luger (30.4. – 5.5.)
IM TRAUM SIND ALLE QUALLEN FEUCHT / IN THEIR DREAMS ALL JELLYFISH ARE WET	Director: Marie Luise Lehner (30.4. – 5.5.)   Cinematography: Simone Hart (30.4. – 5.5.)
INEINANDERFALLEN / FALL INTO EACH OTHER	Director: Vivian Bausch (30.4. – 5.5.)
INTERNET GAGA	Director: Reinhold Bidner (30.4. – 3.5.)
IRIS	Director: Michael J. Keplinger (30.4. – 5.5.)
KREISVERKEHR – MONOBROTHER	Director: Dominik Galleya Tendl (30.4. – 5.5.)
LICHT – TREIBGUT	Director: Elias Illig (30.4. – 5.5.)
LOST ITERATIONS	Director: Ariathney Coyne (30.4. – 5.5.)   Director: Hazem Wakaf (30.4. – 5.5.)
LOVING A MACHINE – RUHMER	Director: David Ruhmer (30.4. – 5.5.)
MARE IMBRIUM	Director: Siegfried A. Fruhauf (30.4. – 5.5.)
MARLENE	Director: Daniel Kalkhofer (30.4. – 4.5.)   Composer: Tomáš Ivanov (30.4. – 5.5.)
MEMORIES OF THE FOREIGN	Director: Tolga Karaaslan (30.4. – 5.5.)
PATTERNS AGAINST WORKERS	Director: Olena Newkryta (30.4. – 5.5.)
PROFILIGA – HECKSPOILER	Musician: Martin Kollroß (30.4. – 5.5.)
DIE RÄUBERINNEN / THE ROBBERS	Director: Isa Schieche (3.5. – 5.5.)
ROTE SONNE	Director: Remo Rauscher (30.4. – 5.5.)
SCHWERELOS / WEIGHTLESS	Director: Sofie Spreitzer (30.4. – 5.5.)   Director: Daniel Kalkhofer (30.4. – 4.5.)   Composer: Tomáš Ivanov (30.4. – 5.5.)
DAS SOCKENPAAR UND DER SOCKENDIEB / A PAIR OF SOCKS AND THEIR THIEF	Director: Friederike Weber (30.4. – 5.5.)
STAND YOUR GROUND   STEH DEINE FRAU / STAND YOUR GROUND	Director: Dominik Thaller (30.4. – 5.5.)
THOSE NEXT TO US	Director: Bernhard Hetzenauer (30.4. – 5.5.)
TORN	Director: Simone Hart (30.4. – 5.5.)
VISTA MARE	Director: Julia Gutweniger (30.4. – 5.5.)
WE ARE ALREADY HISTORY, AND WE DON'T KNOW IT	Director: Dagmar Schürer (2.5. – 5.5.)

## **LOCAL ARTISTS SPECIAL: DAGMAR SCHÜRRER**

| Director: Dagmar Schürer (2.5. – 5.5.)

## **FESTIVAL TRAILER**

RAUSCHFARBEN

| Director: Lorenz Tröbinger (1.5. – 2.5.)

## **YAAAS! Youth Program**

YAAAS! Young Programmers (30.4. – 5.5.)

Selina Bartuschek, Lisa Felleitner, Lina Eberhart, Thomas Benda, Florentina Gruber, Aleksa Jovic

YAAAS! Mentors Video Project (30.4. – 5.5.)

Mika Brandhofer, Sofia Jüngling-Badia, Marlene Baumgartner, Nina Hofstadler, Stefanie Hochgerner, Robin Mai, Luna Raaberg, Neo Klinger, Lisa Knaak

## **CINEMA NEXT EUROPE CLUB**

Host: Dominik Tschütscher (30.4. – 5.5.)

Host: Bojana Bregar (30.4. – 4.5)

Cinema Next Europe Club Participants (30.4. – 3.5.)

Magdalena Steiner, Jola Wieczorek, Lisa Isabella Grabner, Kajetan Moro, Carlos Segura Protti, Suzie Léger, Sofia Zabrabovic, Alma Buhagiar (RO), Nikola Stojanovic (RS)

## FESTIVAL INFORMATION

### TICKETS ONLINE

crossingeurope.at/ticketinfo  
ab 22. April | from 22 April

### HELPDESK +43 (0) 680 506 1506

helpdesk@crossingeurope.at  
22. – 29. April, 17:00 – 21:00  
30. April – 5. Mai, 10:00 – 21:00



### TICKET KASSA | BOX OFFICE

#### Vorverkauf | Presales

22. – 29. April, 17:00 – 21:00  
nur im Moviemento | only at Moviemento

KASSA	30. April	1. Mai	2. Mai	3. Mai	4. Mai	5. Mai
Moviemento	10:00 – 22:15	10:15 – 22:00	10:00 – 22:00	10:15 – 22:00	10:15 – 22:00	10:00 – 21:15
City-Kino	15:00 – 21:15	10:00 – 22:30	10:15 – 22:45	10:45 – 22:30	10:45 – 22:30	11:00 – 20:30
Central	9:45 – 10:30 15:00 – 22:30	10:30 – 22:00	9:45 – 22:15	9:45 – 21:15	11:15 – 21:45	10:30 – 20:00

TICKETS	Online	Kassa   Box Office
Einzelticket   Single Ticket	€ 10,00	€ 11,00
Ermäßigtes* Einzelticket   Reduced* Single Ticket	€ 9,00	€ 10,00
Jugendliche bis 20 Jahre   Youth Ticket (till 20)	€ 6,50	€ 7,50
AK-Mitglieder   AK Members	€ 9,00	
6er Block   Block of 6 Tickets	€ 55,00	
6er Block mit Ermäßigung*   Reduced* Block of 6 Tickets	€ 50,00	
Festivalpass   Festival Pass	€ 85,00	
Jugendfestivalpass bis 20 Jahre   Youth Festival Pass (till 20)	€ 40,00	

### \* ERMÄSSIGUNGEN | REDUCTIONS

Studierende, Zivil- und Präsenzdiener\*, Senior\*innen; 4youCard, AK-Mitgliedskarte, Bibliothekskarte der Stadtbibliothek Linz, Der Standard Abo-Vorteil, forumcard 2024, Kulturpass, KUPF Mitgliedskarte, Linz Kulturcard 365, MovieMember, Ö1 Club, ÖBB Vorteils card, OÖN card

**Hinweis:** Ermäßigte Tickets sind nur gültig mit Ermäßigungsnachweis (bitte vorweisen).

**Important Note:** Reduced tickets are only valid with proof of discount (please show upon request).

### RESTKARTEN | REMAINING TICKETS

Restkarten werden via Warteliste ab 15 Minuten vor Vorstellungsbeginn an den Kinokassen ausgegeben. Remaining tickets are available via a waiting list at the box office, starting 15 minutes before the screening begins.

### CONTENT NOTES & CODE OF CONDUCT

Die Filme im Crossing Europe-Programm sollen das Publikum zum Diskurs anregen und enthalten möglicherweise Elemente, die bei manchen Zuschauer\*innen starke Reaktionen auslösen können. Hinweise (Content Notes) zu besonders sensiblen Filminhalten finden Sie im Filmverzeichnis (S. 81). Crossing Europe möchte außerdem ein sicheres, respektvolles und inklusives Festivalumfeld für Publikum, Gäste und Mitarbeiter\*innen schaffen. Als Grundlage dafür wurden Teilnahmebedingungen in Form eines Code of Conduct festgelegt: [crossingeurope.at/coc](https://crossingeurope.at/coc)

The films in the Crossing Europe program are intended to encourage the audience to engage in discourse and some contain elements that may cause strong reactions in some viewers. Information (content notes) on particularly sensitive film elements can be found in the index of films (p. 81). Crossing Europe also aims to create a safe, respectful and inclusive festival environment for audiences, guests and staff. As a basis for this, conditions of participation have been defined in the form of a Code of Conduct: [crossingeurope.at/en/coc](https://crossingeurope.at/en/coc)

CROSSING  
EUROPE  
film festival linz



① **FESTIVALZENTRUM** | FESTIVAL CENTER  
Ursulinenhof, OK, OK Platz

**Gäste/Pressebüro** | Guest/Press Office ☒  
Ursulinenhof (EG | ground floor)  
**Ursulinensaal** ☒  
Ursulinenhof (2. OG | 2<sup>nd</sup> floor)  
**OK Deck** ☒  
Nightline-Bar (30.4. – 4.5.)  
geöffnet ab | open from 22:00  
OK (4. OG | 4<sup>th</sup> floor)

② **Moviemento**  
Movie 1-3 ☒  
OK Platz

③ **City-Kino**  
City 1 ☒, City 2  
Graben 30

④ **Central** ☒  
Landstraße 36

⑤ **Maerz Galerie** ☒  
Eisenbahngasse 20

**FESTIVALHOTELS** | FESTIVAL HOTELS

**A** **Park Inn by Radisson Linz**  
Hessenplatz 16-18

**B** **Austria Classic Hotel Wolfinger**  
Hauptplatz 19

**C** **Hotel Schwarzer Bär**  
Herrenstraße 9-11

**D** **Art Inn Linz**  
Museumstraße 5

**E** **Stadtoase Kolping**  
Gesellenhausstraße 5

**Gastronomiepartner** | Restaurant partners  
S. | p. 45

🚊 Vom Hauptbahnhof per Straßenbahn (5 Minuten)  
oder zu Fuß (15 Minuten) ins Festivalzentrum.  
From the train station by tram (5 minutes)  
or on foot (15 minutes) to the festival center.

[crossingeurope.at/information](http://crossingeurope.at/information)

30 april -  
05 may  
2024



popfest curators' disco



© Andreas Wörister / subtext.at

# NIGHTLINE

@ OK Deck

ab | from 22:00

**30.4. DIENSTAG | TUESDAY**  
popfest curators' disco:  
Lisa Schneider & Markus Binder

**1.5. MITTWOCH | WEDNESDAY**  
turn | table | tennis:  
TTT DJ-Team:  
Andaka & Abby Lee Tee

**2.5. DONNERSTAG | THURSDAY**  
Siehe | see crossingeurope.at

**3.5. FREITAG | FRIDAY**  
Eski Tüfek by Eyup Kuş  
Die Hydra: Björn Buchner,  
Friedrich, Klaus Reznicek

**4.5. SAMSTAG | SATURDAY**  
Linzpride goes Crossing Europe:  
„DJ“-Duo Slutty Saints  
DJane S. Stereo

Curated by Samira Saad &  
Christian Haselmayer  
Eintritt frei | Free admission  
Full Line-up & Infos:  
[crossingeurope.at/nightline](https://crossingeurope.at/nightline)



„DJ“-Duo Slutty Saints © Studio Emanuel Mayr



Die Hydra

## HAPPY HOUR

Der Standard schenkt Ihnen eine Happy Hour mit einer Flasche SIGLs Radler. Lösen Sie Ihr tagesaktuelles Ticket im Zeitraum 30. April bis 4. Mai 2024 zwischen 22:00 und 23:00 Uhr an der Nightline-Bar am OK Deck ein. Solange der Vorrat reicht. Der Standard treats you to one bottle of SIGLs Radler. Between 22:00 and 23:00 you can redeem your cinema ticket of the day at the Nightline bar at the OK Deck. Valid 30 April – 4 May. While stocks last.

## NIGHTLINE PRIORITY

Die zugelassene Personenanzahl am OK Deck ist begrenzt. Bei Engpässen wird vorrangig Inhaber\*innen von Festivalpässen und -akkreditierungen der Zutritt ermöglicht. Wir bitten um Verständnis, wenn es dadurch am Einlass zu Wartezeiten kommt. The maximum number of people at the OK Deck is limited. If full capacity is close to being reached, priority entry will be granted to holders of festival passes and accreditations. We ask for your understanding if this leads to waiting times at the entrance.

## GASTRONOMIEPARTNER | RESTAURANT PARTNERS

**Gelbes Krokodil**  
OK Platz 1, 4020 Linz

**Solaris & Goldener Container**  
OK Platz, 4020 Linz

**Bigoli Bar Restaurant**  
OK Platz 1a, 4020 Linz

**AHOI Streetfood**  
OK Platz, 4020 Linz

**Café Central**  
Landstraße 36, 4020 Linz

**Coconut Asia Restaurant**  
Marienstraße 11, 4020 Linz

**Café Bar Stern**  
Graben 30, 4020 Linz

**Kaffeeladen**  
Graben 34, 4020 Linz

**Die Wirtsleut im Leopoldistüberl**  
Adlergasse 6, 4020 Linz

Aktuelle Öffnungszeiten | Current opening hours: [crossingeurope.at/gastro](https://crossingeurope.at/gastro)



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# RAHMENPROGRAMM | SUPPORTING PROGRAM

## DE **Die Phantastische**

Performatives Screening | performative screening

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**Fr., 26.4., 16:00, Moviemento**

## DE/EN **Creative Europe Get-Together**

Meet the Festival Guests  
in Kooperation mit Creative Europe  
Desk – Culture & MEDIA

**Mi., 1.5., 16:00, OK Deck**

## DE **Talk: Action! Work-Life-Balance und Resilienz als zentrale Elemente für die (Zukunft der) Branche**

hosted by Creative Region Linz  
& Upper Austria in Kooperation mit Film-  
und Musikwirtschaft/WKOÖ & FAMA  
Gäste siehe | Guests see: [crossingeurope.at](http://crossingeurope.at)  
Moderation | hosted by: Wolfgang  
Gumpelmaier-Mach

**Do., 2.5., 16:00, OK Deck**

## DE/EN **plenty screens plenty frames**

Screening-Intervention

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**Do., 2.5. & Fr., 3.5., 17:30, MAERZ Galerie**

## DE **YAAAS! Close-Up: Cinema Next Europe Club x YAAAS!**

Werkstattgespräch mit Gästen des Cinema  
Next Europe Club | Workshop talk with  
guests of the Cinema Next Europe Club  
Moderation: ehemalige | hosted by: former  
YAAAS! Young Programmers

**Fr., 3.5., 16:00, OK Deck & Live-Stream via  
[crossingeurope.at](http://crossingeurope.at)**

## DE **Filmabend Stadtbibliothek Linz**

in Kooperation mit [filmfreund.at](http://filmfreund.at)  
*Systemsprenger* (DE 2019; CE19)

**Fr., 3.5., 19:30, Wissensturm, 1. OG, Raum 2**  
**Anmeldung erforderlich** | registration  
required  
[stadtbibliothek.at](http://stadtbibliothek.at)

## EN **Tribute Talk: Aliona van der Horst (NL)**

in Kooperation mit der Kunstuniversität Linz  
– Zeitbasierte und Interaktive Medienkunst  
Moderation | hosted by: Neil Young

**Sa., 4.5., 16:00, OK Deck & Live-Stream via  
[crossingeurope.at](http://crossingeurope.at)**

## DE/EN **Preisverleihung | Awards Ceremony**

Moderation | hosted by: Miriam Hie  
**Sa., 4.5., 19:30, Ursulinensaal & Live-  
Stream via [crossingeurope.at](http://crossingeurope.at)**

## DE/EN **YAAAS! Videoprojekt Präsentation**

| Video Project Presentation  
in Kooperation mit der Kunstuniversität  
Linz – Mediengestaltung (Lehramt)

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**So., 5.5., 11:00, Central**

## DE **fe:male positions – Der Salon**

Frauen und Aktivismus – Wer, wenn nicht  
wir? Der Kampf für Demokratie in Belarus  
Gast | Guest: Olga Shparaga (Autorin  
| Writer „Die Revolution hat ein weibliches  
Gesicht: Der Fall Belarus“)  
Moderation | hosted by: Verein für  
gesellschaftspolitische Positionen

**So., 5.5., 16:00, OK Deck  
[femalepositions.at](http://femalepositions.at)**

Bei den Rahmenprogrammen ist der  
**Eintritt frei.** | **Free admission** to the  
events of the supporting program.  
Nähere Informationen zu den  
Veranstaltungen: | More information  
about the events: [crossingeurope.at](http://crossingeurope.at)

Locations S. | p. 40

## TIPPS | TIPS

### **Esra Gülmen – I WAS I AM**

Ausstellung | Exhibition  
**16.2. – 26.5., OK Linz**  
[oekultur.at](http://oekultur.at)

### **Herwig Turk & Gebhard Sengmüller Donau:Insel**

Ausstellung | Exhibition  
**23.2. – 5.5., Lentos Kunstmuseum**  
[lentos.at](http://lentos.at)

### **Poetry Slam**

WORTSPIEL – Festival der Musik  
**Fr., 3.5., 15:00 – 17:00, OK Platz**  
[linzer-city.at](http://linzer-city.at)

### **Bloody Breakfast**

Special Offer: Bloody Marys  
zur Vorstellung von *Acide*, S. | p. 59  
**Sa., 4.5., ab | from 10:30, Cafe Bar Stern**

DE ... in deutscher Sprache | in German language

EN ... in englischer Sprache | in English language

DE/EN ... in deutscher und englischer Sprache |  
in German and English language