



**CROSSING
EUROPE**

E X T R A C T S

P R O G R A M M

Local Artists Shorts
im OÖ Kulturquartier

8. bis 10. Oktober

crossing europe filmfestival linz

crossingeurope.at/extracts

2268, FRÜHER 666th HEAVEN

2268, BEFORE

Gloria Gammer
Austria / Germany 2019

color, 29 min
German

Die letzten Tage des Gasthaus Georgihof im österreichischen Mühlviertel sind angebrochen. Nach dem Zweiten Weltkrieg war es von Marianne, der Großmutter der Filmemacherin gegründet worden. Die leer gewordenen Gasträume erzählen die Geschichte jahrelanger harter Arbeit, von einem Generationenkonflikt, von Verlust und Erinnerung.

The film takes us on a journey through the last days of the Georgihof inn in Austria's countryside. An inn started after the Second World War by the filmmaker's grandmother, Marianne, and passed down for three generations. The empty guest rooms tell stories of years of hard labor, of a generational conflict, of loss and memory.



Biography

Gloria Gammer was born in Linz in 1985. She studied film directing at the Centre d'Estudis Cinematogràfics de Catalunya and at the Escola Superior de Cinema y Audiovisuals de Catalunya in Barcelona, Spain.

Films – Selection

- 2268, FRÜHER (2268, BEFORE, 2020, mid-length doc)
- Tingle Tingle (2019, with Haydee Jimenez, CE'19)
- Hong Se De Lian he Wu Wai Ming Xing (mid-length, 2011, CE'12)

- The Law Of The Time (2010, with Sigrid Nagele, short, CE'10, Local Artist Atelierpreis 2010)

Cinematography

Carolina Steinbrecher, Philip Jestädt

Editing

Felicitas Sonvilla

Producers

Gloria Gammer, Richard Eigner, Felicitas Sonvilla

World Premiere

dokumentART Neubrandenburg 2019

Remo Rauscher
Clemens Sainitzer
Austria 2019

color, 32 min
German

Familie Camden ist schwanger und erwartet die Geburt des Dämons Ba'al. Matt und Mary wenden jedoch dem vom Reverend gepredigten Kult den Rücken zu und weigern sich weiterhin Menschenfleisch zu essen. Ein satirisches Narrativ auf Basis der US-Serie *Eine Himmlische Familie*, das die pervertierten christlich-konservativen Wertevorstellungen der klassischen amerikanischen Kleinfamilie untergräbt.

Camden family are awaiting the birth of the medieval demon Ba'al. Matt and Mary refuse to continue to eat human meat to feed it. A satirical narrative based on the US series *7th Heaven* undermining Christian-conservative values.



Biography

Remo Rauscher (*1984) is an independent animation film maker. He teaches at University of Applied Sciences, Campus Hagenberg, and works for Prix Ars Electronica.

Films – Selection

- 666th HEAVEN (2019, mid-length)
- Tremolo Non Troppo (2012, short, CE'13)
- The Streets of the Invisibles (2011, short, Local Artist Award CE'11)
- Ein Tisch ist ein Tisch (2009, short, CE'10)

- The Incredible Tangerine (with Stephan Müller, 2009, CE'10)

Screenplay

Clemens Sainitzer, Remo Rauscher

Cinematography, Editing

Remo Rauscher

Music

Clemens Sainitzer

Live Music

Beate Wiesinger, Astrid Wiesinger, Clemens Sainitzer

Producer

Clemens Sainitzer

World Premiere

Stummfilmfestival Lichtspiele Groß Gerungs, 2019

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Die Liebe zum Leder – Vom Arbeiten in der Schuhfabrik

Antje Mayer-Salvi
Petra Zechmeister
Austria 2019

color, 31 min
German
World premiere

Erinnerungen an ein Arbeitsleben in der „Kitzmantel“ in Vorchdorf, einer der ersten industriellen Schuhmanufakturen Oberösterreichs: Drei Frauen erzählen vom Geruch des Leders, von Freundschaft und kalten Werkshallen. Die Geschichte der Nähmaschinen, der Frauen und ihrer Leidenschaft des Schuhmachens wird bei der L. Reiter Schuhmanufaktur in Wien heute weiter erzählt.

Memories of a working life in the “Kitzmantel”, one of the first industrial shoe manufactories in Upper Austria. Three women workers talk about the smell of leather, of friendship and cold factory halls. The story of whirring sewing machines, of these women and their passion for shoemaking continues today at L. Reiter Schuhmanufaktur in Vienna.



FAHREN

RIDING

Veronika Barnaš
Austria 2019

color, 30 min
German

Zwei fahrende Schausteller*innen-Familien aus Oberösterreich begleitet der Film beim Betrieb des temporären Spektakels Jahrmarkt. *FAHREN* gibt Einblick in dessen Mechanismen sowie in das Leben der fahrenden Schausteller*innen vor und hinter den Kulissen. Bewegung – die der Schausteller*innen, ihrer Fahrgeschäfte und die der Besucher*innen – ist das tragende Motiv.

RIDING follows two travelling showpeople families from Upper Austria during setup and operation of the temporary spectacle that is the fair. Its recurring motif is motion, of the showpeople, of their rides, and also of the visitors.



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Biography

Antje Mayer-Salvi is the founder and chief editor of C/O VIENNA MAGAZINE, publishes books and directs films. After more than a decade in NYC, Petra Zechmeister conceptualizes regional museums and develops film projects in Austria.

Films – Selection

- Die Liebe zum Leder – Vom Arbeiten in der Schuhfabrik (2020, mid-length doc)
- Frederick Kiesler – „Life is short, Art is long, Architecture endless“ (2015, doc)

Screenplay

Antje Mayer-Salvi,
Petra Zechmeister
Cinematography
Philipp Steiner, Gerald Zagler

Editing

Esther Jo Steiner

Music

Sängerbund Frohsinn Vorchdorf,
Gammon, Axel Wolph

Producer

Petra Zechmeister

Production

Redaktionsbuero Ost

World Premiere

Crossing Europe 2020

Biography

Veronika Barnaš lives and works as an artist and curator in Vienna and Linz. Her style of artistic/research projects crosses genres (film, visual art, theater). She studied at the University of Arts Linz (MA space&designstrategies), where today she works as a lecturer.

Films – Selection

- FAHREN (RIDING, 2020, mid-length doc)

Screenplay

Veronika Barnaš

Cinematography

Veronika Barnaš

Editing

Karin Hammer

Music

Bernhard Hammer

Producer

Veronika Barnaš

World Premiere

Diagonale 2020

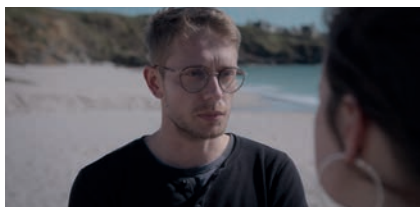
ouest

Michael Seidl
Austria 2019

color, 29 min
German, English

Wohin gehen, wenn man nicht mehr kann? Martin, vom Alltag überfordert, entscheidet sich für den Westen, trifft einen Nomaden, der den Traum der Freiheit lebt, eine spontane Entscheidung und hofft auf Veränderungen. Das Roadmovie *ouest* porträtiert einen jungen Mann auf der Suche und erzählt von Aufbruch, Neuanfängen und Abschieden.

As his everyday struggles seem to become overwhelming, Martin, a depressive young man, spontaneously leaves his home, never to come back. He follows an indistinct urge to go west. He meets Marie, a young hitchhiker. Taking her with him, they get to know each other. Although they seem very different, they help each other with their lives.



Biography

Michael Seidl, born in 1986, studied timebased and interactive media arts in Linz. Founder of the production company grauwerk. His works mostly focus on the question of how to cope with life.

Films – Selection

- *ouest* (2020, mid-length)
- *Lay down* (2017, short, CE'18)
- *circuit* (2015, short, with Philipp Feichtinger, CE'16)

Screenplay

Michael Seidl

Cinematography

Michael Seidl

Editing

Michael Seidl

Sound

Sophia Hochedlinger

Music

Los Invasores

Cast

Mathias Burgstaller, Maëlle Debelle, Philipp Feichtinger

Producer

Michael Seidl

Production / World Sales

grauwerk

World Premiere

Diagonale 2020

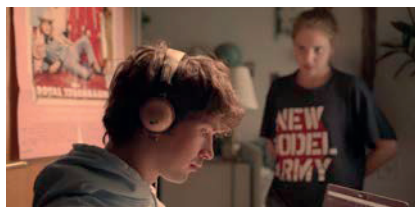
Rudern

Sophia Hochedlinger
Austria 2020

color, 35 min
German

Leon und Annika lassen sich durch ihre frühen Zwanziger treiben, noch ohne Plan, was die eigene Zukunft betrifft oder die der Welt. Während sie von Tag zu Tag leben, im Fernsehen politische Comedy schauen, Wäsche aufhängen und Pasta mit Fertigsauce essen, versuchen sie dem Gefühl der Machtlosigkeit zu entkommen. Mit einem Wikihow-Tutorial in der Hand versuchen sie, in Aktion zu treten.

Leon and Annika are floating through their early twenties, unsure of their own future and the future of the world they live in. Whilst living their day to day life, watching political comedy TV shows, hanging laundry and eating pasta with ready-made sauce, they are trying to escape their feelings of powerlessness. A wikihow tutorial in hand, they are trying to take action.



Biography

Sophia Hochedlinger grew up and lives in Upper Austria, and studies timebased media at the University of Arts in Linz. Her work concerns topics like gender roles and interpersonal relationships and she likes to explore feelings of apathy, (dis-)connection and empowerment.

Films – Selection

- *Rudern* (2019, mid-length)
- *Zwischen Ich und Wir* (2019, mid-length doc)

Screenplay

Sophia Hochedlinger

Cinematography

Michael Seidl

Editing

Sophia Hochedlinger

Sound

Philipp Feichtinger, Vivian Bausch

Music

Fatoni

Cast

Levin Hofmann, Anneli Straub

Producer

Sophia Hochedlinger

World Premiere

Diagonale 2020

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Local Artist shorts

▲ Music Video

Distribution:

- sixpackfilm (sixpackfilm.com)
- Lemonade Films (refreshingfilms.com)

33 Punkte Programm

Dietmar Brehm

AT 2019
color, 8 min

A counterpart to *29 Punkte Programm* (CE'18), this abstract film is a matrix flickering in blue that is entered and exited by 33 white dots, with the added sound from an extra-long shave ... reactions revealed the feeling of being overwhelmed and underchallenged at once.

Dietmar Brehm has created approx. 200 films. The prolific experimental artist from Linz

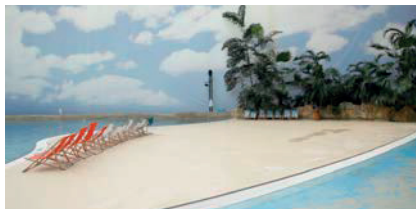
is careful to ensure that his works allow multiple ways of interpretation.



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Alles Meins All Mine

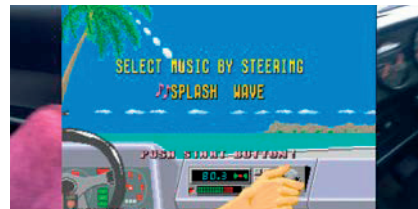
Lena Schwingshandl
Lisa Grobkopf

DE/AT 2019
color, 6 min

The film plays with the symbolism of occupying space on the holiday beach with one's towel and thereby humorously addresses the claiming of territory. It was developed during a two-week research holiday in a tropical island resort.

Lisa Grobkopf (*1989) and Lena Schwingshandl (*1994) are mixed-media artists

based in Vienna. "Alles Meins" is the result of their LinzEXPORT 2018 project.



Auto – KLITCLIQUE

Anna Spanlang

AT 2019
color, 3 min ▲

Ye(ah), I am a Man – let me drive – it's the only thing I can (do). I'm a Man – I can't get lost – I've been deciding our path – for 3000 years ...

Anna Spanlang (*1988, Grieskirchen), a former YOUKI Wels team member, currently

studies at the Academy of Fine Arts Vienna. More KLITCLIQUE videos to come.

Bella Vita – Da Staummtisch feat. Skero

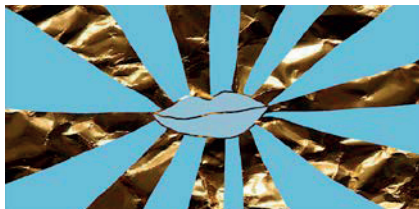
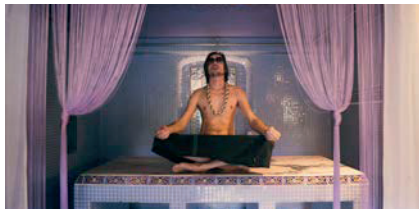
Karol Kensity

AT 2019
color, 4 min ▲

A couple of rappers try to relax in an oriental hammam but are hoodwinked by a duplicitous guru. An ode to life.

Kensee (Karol Kensity) is a Linz-based multimedia artist focusing on hip-hop culture

(incl. its debaucheries). He also created the CE'20 trailer (see p. 166).



Blind War – TOMÁ feat. Ben Lamar Gay

Melanie Ludwig

AT 2019
color, 3 min ▲

Colors, movements, shapes, associations. A fish, a mouth, a snake and Mrs. Medusa appear. And disappear.

Melanie Ludwig is a native of Linz where she studied fine arts. Previous films include "Physical

Education" (2016; CE'17) and "In Other Words" (2018; CE'19).

Birnensaft

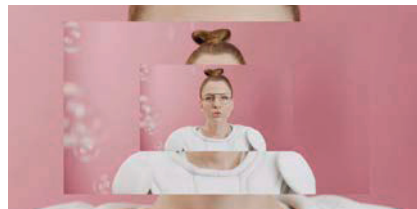
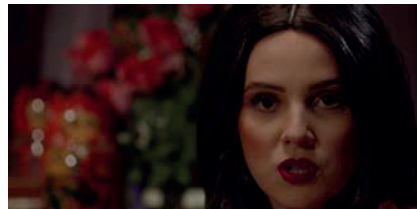
Verena Aigner

AT 2019
color, 3 min

A time-based collage with excerpts from dreams, strange experiences and words, *Birnensaft* is based on Dadaism. Providing a contrast to the search for meaningfulness, the focus is on noise, expression and language.

Verena Aigner (*1997, Linz) studies time-based and interactive media at the University

of Arts in Linz and creates experimental films.



Bubble – Hikee Bikini

**Florian Schwarz
Stefan Mayerhofer**

AT 2019
color, 3 min ▲

Music video for the band Hikee Bikini. Hikee Bikini are allowed to do anything, that's why their first video *Bubble* is all about tennis. Just because! And they will also take the stage at this year's CE Nightline (see p. 21).

Mayerhofer (*1986, Amstetten) and **Schwarz** (*1988, Linz) form the collective Captif which

also produced "Amazing - Gospel Dating Service" (2018; CE'19).

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Cycle

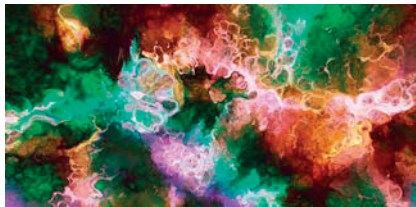
Robert Kohlhuber

AT 2019
color, 2 min

Cycle is an abstract journey through cosmic landscapes defining the recursive evolution of life: from rebirth to its final stages, something always finds its way back from extinction. Everything may be connected and life always finds its way.

Robert Kohlhuber (*1982) has a passion for abstracts, colors and microscopic worlds.

Based in Linz, he loves to film in different creative styles.



DAZWISCHEN INBETWEEN

Pia Huemer

AT 2020
color, 12 min

After a long movie night among friends, Anna and Nico decide to stay over at Flo's place. As they lay down to sleep, an uncomfortable night lies ahead of them. It turns out that it isn't just the bed that is too small for three.

Pia Huemer (*1990, Grieskirchen) studied MultiMediaArt in Salzburg and continues her

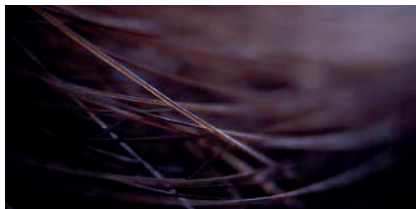
education at the Film Academy Vienna, focusing on editing, writing and directing.



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El lunar en su espalda The Birthmark

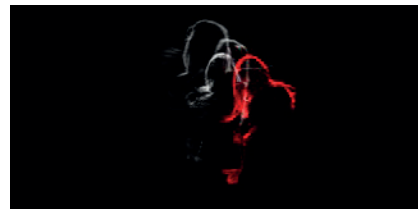
Bernhard Hetzenauer
Pia Ilonka Schenk Jensen

MX/DK/NO/AT/DE 2019
color, 11 min ■

Mexico City. August 31 was Victoria Sala's birthday. Her mother Consuelo was waiting for her daughter to return home to celebrate. At that time she could not imagine how that very day was to change her life forever.

Schenk Jensen (Norway) is currently preparing her feature debut. **Hetzenauer's** "A God's

Shadow" (2017) won the 2018 CE Innovative Award - Local Artist.



False Neon God – Michael Julian Keplinger

Michael Julian Keplinger

AT 2019
color, 2 min ▲

False Neon God combines music, choreography and film, with each working as an interpretation of the others, as layers of sound and vision keep falling in and out of synchronicity while being opposed by their respective medium-specific antitheses.

Michael Julian Keplinger (*1999, Linz) began making music and music videos at

the age of eight and currently studies communication design in Linz.

Fische

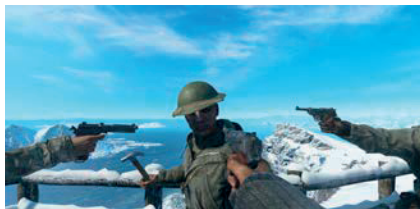
Raphaela Schmid

AT 2020
color, 17 min ■

An unusual farewell ritual takes two siblings to a Chinese restaurant. After the death of their mother, both feel guilty and find it difficult to overcome their speechlessness. They hardly notice the little dramas taking place at the other tables.

Raphaela Schmid (*1990, Linz), also the director of "Post Season" (2017; CE'18),

currently studies directing and screenwriting at the Film Academy Vienna.



How to Disappear

Total Refusal

AT 2020
color, 21 min ■

An anti-war movie in the true sense of the word, searching for opportunities for peace in the most unlikely place of a war game. It's a tribute to disobedience and desertion – in both digital and physical-real warfare.

Total Refusal (Robin Klengel, Leonhard Müllner, Wels-born Michael Stumpf) is an open

collective criticizing and artistically appropriating video games.

Hard-headed Harmony

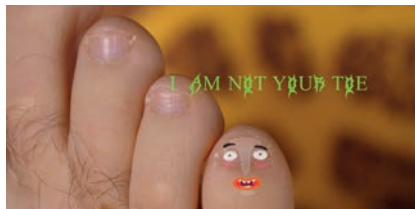
Michael Heindl

GB/AT 2019
color, 1 min •

Equipped with a hammer, I climbed up the statues of historically significant and controversial personalities in London and hit them on the head.

Michael Heindl (*1988, Linz), studied painting at the University of Applied Arts Vienna. His

list of cinematic works includes "Budget Rebellion" (2017; CE'18).



I don't exist yet

Susanna Flock

AT 2019
color, 13 min

I don't exist yet deals with stand-ins for computer-animated characters. Initially invisible to the viewer, they only come to life through mathematically simulated textures. As the central motif, Flock sheds light on the ghost costume of CGI.

Susanna Flock (*1988, Graz) holds diplomas from the University of Arts Linz and the

Academy of Fine Arts Vienna. Two-time Crossing Europe award winner.

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Im Dialog

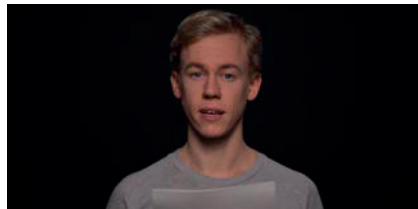
David Wittinghofer

AT 2020
color, 12 min

Fragments of the Armed Eye – VALIE EXPORT in a Dialogue with the Film Avant-Garde (1984, see p. 118) served as source material for a text-based video work that reflects on the television series in several ways and re-imagines the idea of a dialogue.

David Wittinghofer (*1991) lives and works in Linz, studied experimental art and now

studies cultural studies at the University of Arts Linz.



In Verdrängung

Michael Winiecki

AT 2019
color, 11 min

Looking at an old photograph, a young woman believes she recognizes her mother, supposedly deceased before the image was taken. As a result, she breaks into her family's abandoned home to face her traumatic and repressed childhood memories.

Michael Winiecki (*1990, Bad Ischl), Polish-Austrian filmmaker and musician, studied

MultiMediaArt in Salzburg, lives, works and creates in Vienna.



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Indija

Leonhard Pill

AT 2020
color, 19 min

Two persons tell about their escape in 1944. As so-called “Donauschwaben”, a German minority in Yugoslavia, they are collectively considered guilty for the crimes of the Nazi regime. They must leave their hometown Indija and seek refuge in Austria.

Leonhard Pill works in the social field and studies at the University of Applied

Arts Vienna. His film “Indija” was co-funded by the Upper Austrian government.

Komm, wir gehen

Vamos vamos

Alenka Maly

AT 2019
color, 4 min

A girl decides to say goodbye in time. In the residential tower on the outskirts she leaves behind her family and their unfulfilled dreams. That day she closes the door behind her forever, only taking one precious thing with her.

Alenka Maly studied at the Bruckner University and the University of Arts Linz and

co-directed “The European Grandma Project” (2018; CE’18).

Like Wolves – Gospel Dating Service mirage

Felix Sturmberger
Florian Schwarz

AT 2019
color, 4 min ▲

The story of a boy who owns a load of toys but would prefer to have a real friend to play with instead. With a bit of imagination, he forms a pack of wolves.

Eginhartz Kanter

AT/FR 2020
color, 4 min

An experimental film relating to the consequences of climate change, *mirage* questions the outcome of human efforts to control and regulate nature.

Sturmberger (*1989, Linz) and **Schwarz** (*1988, Linz) previously delighted Crossing

Europe audiences with their Gospel Dating Service clip "Amazing" (2018; CE'18).



Eginhartz Kanter (*1984) lives and works in Linz and Vienna. Previous works include

the shorts "taking away" (2018; CE'18) and "noisescapes" (2019; CE'19).



Oh! Dust

Laura Egger-Karlegger

PL/AT 2019
color, 8 min

This video explores a landscape: as a close-up, as a panorama, as a natural phenomenon, as an experimental film, as a documentary, as fiction, as a commodity, as a dust particle, as a pixel ... (the film material was shot in Poland, at Wydma Łącka).

Laura Egger-Karlegger (*1990) works at the University of Arts Linz. Her videos often

deal with genre and cliché, the depiction of landscape and use of language.



Persistent Disturbance

Laurien Bachmann
Sebastian Six

PE/GL/AR/AT 2019
color, 8 min

A performer runs with a horn, tirelessly honking through the different landscapes of the Andes in South America. Thereby not only the different places are shown, but at the same time an acoustic scanning of these places is created.

Laurien Bachmann and **Sebastian Six** are visual artists based in Linz. Their

collaborative works often deal with different topographies and acoustic spaces.

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Puppet – Parov Stelar

Alexej Sigalov

AT 2019
color, 5 min ▲

Everybody is dependent. You, me. Especially me. People don't speak to each other nowadays, they stare at their gadgets, thinking they're online. Fact is – they're offline. We are being manipulated.

Alexej Sigalov, a University of Arts Linz graduate, won the Creative Region Music Video

Award with his clip for Parov Stelar's "Soul Fever Blues" (2017; CE'18).



Roadmovie

freundinnen der kunst

AT 2019
color, 4 min ▲

Symbolism and style references from the music video genre are used to accompany the cover version of the song "These Boots Are Made for Walking". Five women are on the road, but appearances can be deceptive. Is this a road movie or mere fiction?

freundinnen der kunst is an artist collective from Linz. They have been in existence for 20

years, focusing mainly on interventions and performances.



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Seeking Patterns

Dagmar Schürrer

DE/AT 2019
color, 10 min

The title of the video already expresses the analytical search for a formal language, but possibly also forms as language. In the virtual scene, the sharp contrast between the concrete and the abstract merges almost irritatingly harmoniously.

Dagmar Schürrer is a moving image artist living in Berlin. Born in Upper Austria,

she holds a degree in fine art from Central Saint Martins College, London.

SELFIE TEST #3

Sybille Bauer

AT 2019
black and white, 5 min

Distancing effects disturb the viewer's gaze, prohibiting a traditional (male) view of the woman in the mirror. Self-presentation is thus portrayed as an act of empowerment, which allows the protagonist to be in control over her own image.

Sybille Bauer (*1989, Linz) previously made the feature-length doc "No Half Life"

(2018; CE'18). "Selfie Test #3" is the final entry in a trilogy.

Sing – Folkshilfe

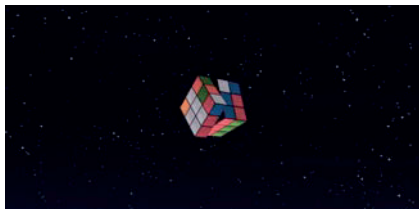
Felix Sturmberger
Florian Schwarz
David Resch

AT 2019
color, 3 min ▲

If you're well-dressed, you can hold back with your opinion once in a while. It's a lot more about colors and cake then. Folkshilfe can sing a song about this.

Sturmberger and **Schwarz** also co-directed "Like Wolves - Gospel Dating Service" (see p.

161). **David Resch** is a teacher and the trio's fashion czar.



The Dream of Life

Bettina Reisigl
Melanie Witzmann

AT 2019
color, 4 min

A film about the answer to the question about our very existence. The starting point is a thought experiment of the philosopher Alan Watts, which is visually supported by experimental pictures.

Bettina Reisigl (*1993) and **Melanie Witzmann** (*1995) studied digital arts at the UAS

Upper Austria. "The Dream of Life" is their graduation film.

Stones

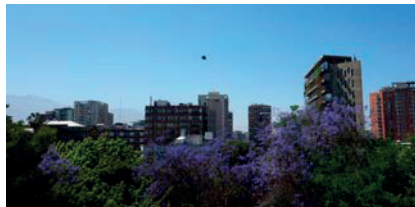
Michael Heindl

BO/PE/CL/AT 2019
color, 3 min ●

In a minimalist manner, this film plays with the fact that the meaning of an action depends on the environment it takes place in. It starts in the empty and desert-like Altiplano in Bolivia and ends in the urban jungle of Santiago de Chile.

Michael Heindl (*1988, Linz) studied painting and is a visual artist. One of his recent films is

"Budget Rebellion (A Glandestine Workers Tale)" (2017; GE'18).



The Void – Ankathie Koi

Jakob Kaiser

AT 2019
color, 5 min ▲

Koi – AK Koi has the mission to save the world. With her sense for pleasurable moments she soon finds the culprit. In a fast-paced chase that reaches its climax in space, AKQ's weapon will help her. But is it actually EvilAK who saves the world?

Jakob Kaiser (*1983) studied at the University of Arts Linz and is based in Upper Austria.

He co-produced the GE 2014 opener "Texta In&Out" (2014).

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This Is Love – Crystn Hunt Akron

Reinhold Bidner
Crystn Hunt Akron
Patrik Huber

AT 2019
color, 4 min ▲

Not a romantic love anthem. Music and video rather broach the issue of role models and roles into which we are pushed by society or push ourselves. This work is about clichés, about a wide variety of emotional worlds, and the belief in yourself.

Bidner teaches at the University of Arts Linz, **Huber** is a performing artist and director,

and **Crystn Hunt Akron** aka **Christine Hinterkörner** a singer and composer.



THORAX

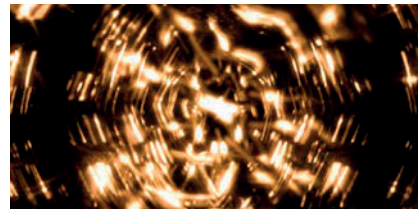
Siegfried A. Fruhauf

AT 2019
color, 8 min ●

At some point, we look with wide open eyes into the dazzling light, accompanied by threatening clusters of sound and subtly arranged provocative sounds. A wildly mesmerizing light. The light at the end of the tunnel. (Sebastian Höglinger)

Siegfried A. Fruhauf (*1976, Grieskirchen), renowned experimental artist in the area

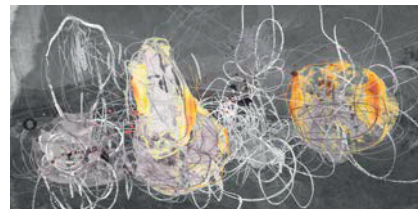
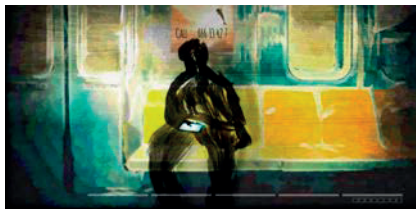
of film, video and photography. Winner of the 2005 CE Award - Local Artist.



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Time o' the Signs

Reinhold Bidner

AT 2019
color, 9 min

An experimental – narrative but also documentary – animation about digital time thieves, media stupidities and ongoing daily routines. This work wants to raise the question: How do we (not) want to live in a future society?

Reinhold Bidner (*1975) studied media and animation in Salzburg, Dundee & Berlin.

He also directed "This Is Love - Crystn Hunt Akron" (see above).

TOVO

Thomas Steiner

AT 2020
color, 7 min

TOVO is an animated movie that uses digital animation techniques as well as analog ones. It shows the development of visual thoughts and invites to take part in this process. The soundtrack was created by Werner Puntigam.

Thomas Steiner (*1966, Wels) is a Linz-based artist working with processes at the edge

of static and moving images. Recent film: "FLUIDE" (2018; CE'18).

Unchange

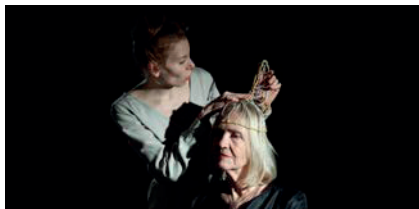
Sarkaut Mostefa

AT 2020
color, 14 min

Gabriel, a waiter, has troubles with his voice, which scares off the customers. He has only a short time to recover. The other trouble is with his noisy coffee machine. Yet when he replaces it with a brand new one, he dislikes the taste.

Sarkaut Mostefa (*1986, Iraq) is a Kurdish filmmaker who lives in Linz and studies at

the University of Arts Linz. In 2018, CE showcased his early works.



Yaw

Katharina Gruzei

AT 2019
color, 14 min

Two supposedly distant worlds combine under the term "Goldhaube": the traditional Austrian headdress and Austria's military air surveillance system. The artist takes up this aspect and devotes the video to homeland security in a double sense.

Katharina Gruzei (*1983) lives and works in Linz and Vienna. Winner of the 2012 CE

Award - Local Artist, creator of the 2015 festival trailer "Ginéma Variété".

Wückis zam – Heinrich Himalaya

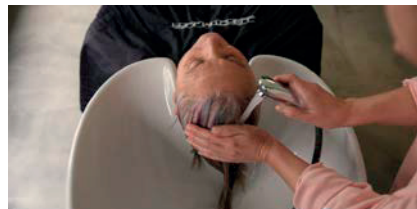
Kilian Immervoll
Anna Sophia Rußmann

AT 2019
color, 4 min ▲

Heinrich Himalaya (Francis Joseph I's illegitimate son) goes on a trip through the Salzkammergut of the 1960ies. He muddles through life as a lackey of tourism, though all he is interested in is to flee the dreary day-to-day life, towards the mountains.

Kilian Immervoll (*1989, Bad Ischl) and **Anna Sophia Rußmann** (*1994, Grünburg)

are visual artists and filmmakers based in Vienna.



Zwischenräume

Gaps

Marie Luise Lehner

AT 2020
color, 20 min

A film about the private spaces in which women talk to each other about sexual violence happening in everyday life, about the kind of offenses that every woman has experienced several times in her life.

Marie Luise Lehner (*1996) lives and works in Vienna and Linz. An author and filmmaker,

one of her latest works is the short "Geh Vau" (2018; CE'19).

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