



**CROSSING
EUROPE**

E X T R A C T S

P R O G R A M M

Festivalpremierern 2020
im City-Kino

15. September bis
22. Dezember

crossing europe filmfestival linz

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Adults in the Room

Costa-Gavras

France / Greece 2019

color, 124 min
French, German, English, Greek

Austrian Premiere
Opening Film

Als 2015 die Schuldenkrise Griechenlands auf einen Höhepunkt zusteuert, sieht sich Finanzminister Yanis Varoufakis mit Forderungen seitens der Eurozone konfrontiert, die die ökonomische und soziale Lage Griechenlands drastisch verschlimmern würden. Seine Kompromissvorschläge werden jedoch systematisch abgeblockt. Costa-Gavras, Großmeister des engagierten Politthrillers, dramatisiert gewohnt analytisch jene Verhandlungen, die immer mehr zu Ritualen erstarren. Politische Entscheidungen auf höchster EU-Ebene mutieren zur Farce, hinter der eine moderne griechische Tragödie sichtbar wird. (Jörg Schiffauer)

Behind closed doors, a human tragedy plays out. A universal theme: a story of people trapped in an inhuman network of power. The brutal circle of the Eurogroup meetings, who impose on Greece the dictatorship of austerity, where humanity and compassion are utterly disregarded. A claustrophobic trap with no way out, exerting pressures on the protagonists which finally divide them. A tragedy in the Ancient Greek sense: the characters are not good or evil, but driven by the consequences of their own conception of what is right to do. A tragedy for our very modern time. (Venice International Film Festival)



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Biography

Costa-Gavras, born in Greece in 1933, studied literature at the Sorbonne and filmmaking at the IDHEC. Among his many awarded and politically committed films are "Z" (1969), winner of the Best Film in a Foreign Language and Best Editing Academy Awards, "Music Box" (1989), Golden Bear at Berlin, and "Amen" (2002), César for Best Screenplay. He has been the president of the Cinémathèque Française since 2007.

Films - Selection

- Adults in the Room (2019)
- Le capital (Capital, 2012)
- Amen (2002)
- Mad City (1997)
- Music Box (1989)
- Missing (1982)
- État de siège (State of Siege, 1972)
- Z (1969)
- Un homme de trop (Shock Troops, 1967)
- Compartiment Tueurs (The Sleeping Car Murders, 1965)

Screenplay

Yanis Varoufakis, Costa-Gavras

Cinematography

Yorgos Arvanitis

Editing

Costa-Gavras,
Lambis Haralampidis

Sound

Nikos Papadimitriou,
Marianne Roussy-Moreau,
Costas Varibopiotis, Edouard Morin,
Daniel Sobrino

Music

Alexandre Desplat

Cast

Christos Loulis, Alexandros
Bourdoumis, Ulrich Tukur,
Cornelius Obonya

Producers

Michèle Ray-Gavras, Alexandre
Gavras, Brahim Chioua, Manos
Krezias

Production

KG Productions, France 2 Cinéma,
Wild Bunch, Odeon, Elle Driver

World Sales

Elle Driver

World Premiere

Venice International Film Festival 2019

Autobahn

Daniel Abma

Germany 2019

color, 85 min
German

Austrian Premiere
Opening Film

Ein fehlendes Verbindungsstück der Autobahn zwischen Warschau und Rotterdam hat zur Folge, dass sich täglich tausende LKWs durch die Innenstadt von Bad Oeynhausen drängen. Als der deutschen Kleinstadt deshalb die Aberkennung des Status als Kurort droht, soll eine Umfahrungsstraße gebaut werden. Über acht Jahre begleitete Daniel Abma die betroffenen Bewohner*innen während des langwierigen Prozesses um die Fertigstellung des Autobahnteilstücks. Ein beeindruckendes Langzeitporträt über die Konsequenzen eines wachsenden Mobilitätsanspruchs, der immer öfter an seine Grenzen stößt. (Lotte Schreiber)

The spa town of Bad Oeynhausen: Every day, thousands of trucks roll through the city centre. When the threat of losing its status as a health resort looms on the horizon, something has to change: A bypass is to be built. Over a period of eight years, the film documents the gridlocked traffic at this bottleneck, the delays in the construction of the northern bypass and above all the reactions of the affected residents. The long-term documentary focuses less on the large-scale infrastructural measures than on their consequences for the people living by the roadside. (Frederik Lang, DOK Leipzig)

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and Society

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Biography

Daniel Abma, born 1978 in the Netherlands, moved to Berlin where he studied film directing at the Film University Babelsberg in Potsdam. His first feature-length documentary, "Beyond Wriezen" (2012) was shown at numerous film festivals, as was his second film, "Transit Havana" (2016), winning several audience and jury awards. He also teaches documentary directing at Film University Babelsberg.

Films - Selection

- Autobahn (2019, doc)
- Transit Havana (Transit Havana, 2016, doc)
- Holanda del Sol (2013, mid-length doc)
- Nach Wriezen (Beyond Wriezen, 2012, doc)
- Gabriella and the Golden Boys (2011, mid-length doc)
- Hannes about Papas and Power Ranger (2011, doc short)

Screenplay

Daniel Abma
Cinematography

David Schittek

Editing

Momas Schütze

Sound

Malte Eiben

Music

Henning Fuchs

Producers

Niklas Burghardt, Johannes Wöpfemeier

Production

Filmuniversität Babelsberg

KONRAD WOLF

World Sales

Filmuniversität Babelsberg

KONRAD WOLF

World Premiere

DOK Leipzig 2019

Bashtata

The Father

Kristina Grozeva
Petar Valchanov

Bulgaria / Greece 2019

color, 87 min
Bulgarian

Austrian Premiere

Grozeva und Valchanov sorgten bereits mit den Sozialparabeln *Urok* und *Slava* für Furore, und auch *Bashtata* konnte sich schon mehrere internationale Preise sichern. Mit schwarzem Humor wird von einem zerrütteten Vater-Sohn-Verhältnis erzählt: Während der Sohn schnell mit dem Tod der Mutter abschließen und zu seiner Frau nach Sofia möchte, will der Vater per Medium Kontakt mit der Verstorbenen aufnehmen. Kommunikations- und Generationenprobleme werden gekonnt mit einem satirischen Blick auf das Bulgarien der Gegenwart verbunden. (Oliver Stangl)

Vasil has just lost his long-time partner in life, his wife Ivanka. When a woman at her funeral proclaims that the dead woman called her cellphone, Vasil seeks out the help of a well-known psychic in order to contact his wife. His son Pavel tries to bring him to his senses, but Vasil insists on doing things his own way ... *The Father* is an intimate family drama about the difficulties of connecting with those close to us, featuring many of the carefully arranged absurd or comic situations typical for the Bulgarian filmmaking duo. (Lenka Tyrpáková, Karlovy Vary International Film Festival)



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Biography

Kristina Grozeva, born in 1976, and Petar Valchanov, born in 1982, are a writer-producer-director-couple based in Sofia, Bulgaria, who have been working together ever since film academy. Their fiction feature debut "The Lesson" was awarded at numerous international festivals. "The Father" won the main prize at Karlovy Vary International Film Festival.

Films - Selection

- Bashtata (The Father, 2019)
- Slava (Glory, 2016, GE'17)
- Urok (The Lesson, 2014, GE'15)
- Reki bez mostove (Bridgeless Rivers, 2013, doc)
- Skok (Jump, 2012, short)

Screenplay

Kristina Grozeva, Petar Valchanov

Cinematography

Krum Rodriguez

Editing

Petar Valchanov

Sound

Tencho Moskov

Music

Hristo Namliiev

Cast

Ivan Barnev, Ivan Savov,
Tanya Shahova, Hristofor Nedkov

Producers

Kristina Grozeva, Petar Valchanov,
Konstantina Stavrianou,
Irina Vougioukalou

Production

Abraxas Film, Graal Films

World Sales

Wide

World Premiere

Karlovy Vary International Film
Festival 2019

Colectiv

Collective

Alexander Nanau

Romania / Luxembourg 2019

color, 109 min
Romanian, English

Austrian Premiere

2015 starben bei einem Brand im Bukarester Club „Colectiv“ 27 junge Menschen wegen mangelnder Sicherheitsvorkehrungen. Wütende Proteste waren die Folge. Doch es kam noch schlimmer: 37 Verletzte starben aufgrund desaströser Verhältnisse in den Krankenhäusern, unter anderem wurden verdünnte Desinfektionsmittel verwendet. Regisseur Nanau folgt einer Gruppe von Journalist*innen, die diesen beispiellosen Skandal aufdeckten, und dem neuen Gesundheitsminister, der nach den Protesten eingesetzt wurde. Ein Dokumentarfilm als schockierender Politthriller.
(Andreas Ungerböck)

Witnessing thousands united in protest after the devastating Colectiv Club fire awakened in me a need to understand people dedicated to the greater good. Only by moulding into the lives of my protagonists, could I begin to grasp their courage in the search for truth, and their resilience in overcoming pain. In the process, I also learned how people and systems manipulate from power positions, pervert the truth and the law, and trample on human dignity and fundamental rights. For me this film is about not taking democracy and social justice for granted.
(Alexander Nanau)



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Biography

Alexander Nanau is a Romanian documentary filmmaker who trained in Germany. His 2010 documentary "The World According to Ion B." won an Emmy in the section Arts Programming, while his documentary "Toto and His Sisters" (2015) was nominated for an EFA award. His latest film, "Collective", premiered at the Venice International Film Festival 2019.

Films – Selection

- Colectiv (Collective, 2019, doc)
- Toto si surorile lui (Toto and His Sisters, 2014, doc)
- Lumea văzută de Ion B. (The World According to Ion B., 2009, doc, CE'10)
- Peter Zadek inszeniert Peer Gynt (2005, doc)

Screenplay

Alexander Nanau, Antoaneta Opreș

Cinematography

Alexander Nanau

Editing

Alexander Nanau, George Cragg, Dana Bunesco

Sound

Mihai Grecea, Angelo Dos Santos, Michel Schillings, Florin Tăbăcaru

With

Narcis Hogeă, Cătălin Tolontan, Mirela Neag, Camelia Roiu, Răzvan Lutac, Tedy Ursuleanu, Vlad Voiculescu

Producers

Alexander Nanau, Bianca Oana, Bernard Michaux, Hanka Kastelicová

Production

Alexander Nanau Production, Samsa Film, HBO Europe, MDR, RTS, RSI, YES Docu

World Sales

Cinephil

World Premiere

Venice International Film Festival 2019

Douze mille

Twelve Thousand

Nadège Trebal

France 2019

color, 111 min
French, Spanish, Filipino

Austrian Premiere

Als Frank seine zweiwöchige Einkommensquelle verliert, gerät seine leidenschaftliche Beziehung zu Maroussia, mit der er in prekären Verhältnissen lebt, unter Druck. Undenkbar, dass er sich von ihr aushalten lässt! Also geht Frank dorthin, wo Arbeit ist, beziehungsweise jene Gelegenheiten, die Diebe machen, und verzettelt sich. Ist viel Geld zu verdienen wichtiger als viel Zeit mit den Liebsten zu verbringen? So lautet nur eine der ins Grundsätzliche zielenden Fragen, die Nadège Trebal in ihrem vor wilden Bildeinfällen nur so sprühenden Spielfilmregiedebüt in den Raum wirft. (Alexandra Seitz)

After losing his black-market job in a breaker's yard and believing that his partner Maroussia could never love him like before, Frank leaves in a bid to earn the same amount that Maroussia makes in a year: twelve thousand euros, the bare minimum required. Frank and Maroussia live their lives following their own instincts and rules, uninterested in the judgements meted out by society. *Twelve Thousand* is a film from another world which transports us far away from the desolation of daily life, towards a mysterious world where the immediacy of the moment is all that counts. (Muriel Del Don, Cineuropa)

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Biography

After studying literature at the Sorbonne, Nadège Trebal enrolled in the screenwriting program at La Femis. She then became a co-writer, most notably with Claire Simon on "On Fire" (2006) and "God's Offices" (2008). She subsequently directed two feature-length documentaries, "Bleu Pétrole" (2012) and "Scrap Yard" (2013), which premiered in Berlinale Forum. "Twelve Thousand" is her first fiction feature.

Films - Selection

- Douze Mille (Twelve Thousand, 2019)
- Casse (Scrap Yard, 2013, doc)
- Bleu pétrole (2012, doc)

Screenplay

Nadège Trebal

Cinematography

Jean-Christophe Beauvallet

Editing

Cédric Le Floc'h

Sound

Rosalie Revoyre, Yohann Angelvy

Music

Rodolphe Burger

Cast

Arieh Worthalter, Nadège Trebal, Liv Henneguier, Françoise Lebrun, Florence Thomassin

Producers

Mathieu Bompont, Gilles Sandoz

Production

Mezzanine Films, Maia Productions

World Sales

Shellac

World Premiere

Locarno Festival 2019

Futur Drei

No Hard Feelings

Faraz Shariat

Germany 2020

color, 92 min
German, Farsi

Austrian Premiere

Parvis, Spross einer exiliranischen Familie in Hildesheim, lebt in gutbürgerlichen Verhältnissen und driftet ziellos zwischen Disco und Gay-Dating-Plattformen. Seine Strafe wegen Ladendiebstahls büßt er beim Sozialdienst in einem Flüchtlingsheim ab. Dort lernt Parvis die aus dem Iran stammenden Geschwister Banafshe und Amon kennen, und schon sind wir mitten in einer knallig hedonistischen, energetischen Dreiecksgeschichte an den Reibungspunkten von Heimat, Freiheit und Identität. Teddy für den besten queeren Film bei der jüngsten Berlinale! (Roman Scheiber)

High-cut trousers, skin-tight t-shirt, short, peroxide-blond hair: Parvis, son of Iranian parents and growing up in Lower Saxony, is busy trying out everything and anything from sex dates to raves. After getting caught shoplifting, he is sent to do community service in a refugee shelter where he falls in love with Amon, who has fled Iran with his sister Banafshe Arezu. The trio enjoys a summer of fierce partying till dawn, coloured by the realisation that, in their different ways, none of them is at home in Germany. (Berlinale)



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Biography

Born in Cologne, Germany, in 1994, Faraz Shariat worked first as a director and actor at Schauspiel Köln and on video installations for the Staatstheater Hannover before studying dramatic arts at the University of Hildesheim. His debut feature "Futur Drei" evolved from his autobiographical documentaries exploring his family history and from his work as a translator for refugees.

Films – Selection

- Futur Drei (No Hard Feelings, 2020)
- Aicha (2020, short)
- The Dichotomous Trilogy (short) (2016, short doc)
- Ich bin euer Sohn (2016, music video)
- ICharles Murdoch (2013, short)
- FühlGefühl (2013, short)
- GemEinsam Judas (2013, short)

Screenplay

Faraz Shariat, Paulina Lorenz

Cinematography

Simon Yu

Editing

Friederike Hohmuth

Sound

Jakob Hüffell

Music

Jakob Hüffell, Säye Skye,

Jan Günther

Cast

Benjamin Radjaipour,
Banafshe Hourmazdi, Eidin Jalali

Producers

Paulina Lorenz, Faraz Shariat,
Jost Hering, Nils Schwemer,
Arash Shariat, Dirk Manthey,
Pacco Nitsche

Production

Jünglinge Film, Jost Hering Filme,
Iconoclast Germany,
La Mosca Bianca Films

World Sales

m-appeal

World Premiere

Berlinale 2020

Gundermann Revier

Coal-Country Song. Gundermann

Grit Lemke

Germany 2019

color & black and white, 98 min
German

Austrian Premiere

Gerhard Gundermann zählte in den Achtzigern zu den populärsten Liedermachern der DDR, der es verstand, mit seinen kraftvollen Songs das Lebensgefühl im Lausitzer Braunkohlerevier – wo er selbst als Baggerfahrer im Tagebau arbeitete – auf den Punkt zu bringen. Über detailreiches Archivmaterial, das einen Eindruck von seiner Bühnenpräsenz vermittelt, und über Interviews mit Wegbegleiter*innen nähert sich Grit Lemke in ihrem Dokumentarfilm der ambivalenten Persönlichkeit eines Mannes, dessen Biographie mit ihren Brüchen nach der Wiedervereinigung ein Stück deutscher Zeitgeschichte repräsentiert. (Jörg Schiffauer)

Gerhard Gundermann (1955–1998) was a singer-songwriter, poet and excavator operator in the Lusatian brown coal mines. Archive material and Gundermann's songs enter into a dialogue with observations and conversations in his "district", accompanied by the voice-over of the director, who is deeply rooted in the area. Home and its destruction through mining, utopian ideas and the question of individual responsibility run through the songs, as do their consequences for employment and the environment at the end of the industrial age. And they are more topical than ever today. (Frederik Lang, DOK Leipzig)

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Biography

Born in Lusatia, GDR, in 1965, Grit Lemke worked in a theater and cultural event venue, where she collaborated with Gerhard Gundermann. She studied cultural anthropology, literature and ethnology, and finished her PhD in European ethnology at Humboldt University Berlin in 1999. She worked for several film festivals as a programmer and is a film critic and script consultant. "Coal Country Song. Gundermann" is her feature debut.

Films – Selection

– Gundermann Revier (Coal Country Song. Gundermann, 2019, doc)

Screenplay

Grit Lemke

Cinematography

Uwe Mann

Editing

Sven Kulik

Sound

Oliver Prasnikar

Music

Gerhard Gundermann

With

Gerhard Gundermann,
Conny Gundermann, Ritchie Barton,
Uwe Hassbecker

Producer

Gregor Streiber

Production

inselfilm produktion

World Sales

inselfilm produktion

World Premiere

DOK Leipzig 2019

Kotka v stenata

Cat in the Wall

**Mina Mileva
Vesela Kazakova**

Bulgaria / France / Great Britain
2019

color, 92 min
English, Bulgarian

Austrian Premiere

Eine alleinerziehende Architektin aus Bulgarien versucht in Großbritannien ohne finanzielle Hilfe des Staates auszukommen. Nicht nur die Jobsuche ist schwierig, plötzlich sollen alle Wohnungseigentümer die horrenden Kosten für die Haussanierung begleichen. Gleichzeitig löst die streunende Nachbarskatze eine skurrile soziale Debatte um Gerechtigkeit aus. Die erste fiktionale Arbeit des bislang im Dokumentarischen erfolgreichen Regieduos Mina Mileva und Vesela Kazakova beruht auf realen Ereignissen und richtet den tragikomischen Fokus auf kulturell und sozial bedingte Spannungsverhältnisse. (Ines Ingerle)

Bulgarian single mother Irina is living in a social housing unit in London's outskirts. Her life is far from idyllic: her attempts to break through as an architect are doomed to fail, as she is consumed by a draining job in a bar, as well as constant fighting with her neighbors. Until, one day, she crosses paths with a stray cat ... *Cat in the Wall* is a solid piece of social realist cinema in the footsteps of British tradition, in which a seemingly insignificant event grows into an edifying allegory on intolerance, xenophobia, and prejudice. (Thessaloniki International Film Festival)



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Biography

Mina Mileva graduated in animation film directing from La Cambre, Brussels, and Sofia's Film Academy. In 2008 she and award-winning actress Vesela Kazakova set up their production company Activist38. The duo created political controversy in Bulgaria with their documentaries "Uncle Tony, Three Fools and the Secret Service" and "The Beast is Still Alive". "Cat in the Wall" is their first fiction film.

Films - Selection

- Cat in the Wall (2019, Mileva & Kazakova)
- The Beast is Still Alive (doc, 2016, Mileva & Kazakova)
- Uncle Tony, Three Fools and the Secret Service (doc, 2014, Mileva & Kazakova)
- Because of Her (doc, 2008, Mileva & Kazakova)

Screenplay

Mina Mileva, Vesela Kazakova

Cinematography

Dimitar Kostov

Editing

Donka Ivanova

Sound

Georgi Marinov,
Stéphane de Rocquigny

Music

Andy Cowton

Cast

Irina Atanasova, Angel Genov,
Orlin Asenov, Gilda Waugh,

Chinwe A Nwokolo, Kadisha Gee
Camara, Jon-Jo Inkpen

Producers

Mina Mileva, Vesela Kazakova,
Christophe Bruncher, Lambros
Atteshlis

Production

Activist38, Ici et Là Productions,
Glasshead

World Sales

Coccinelle Film

World Premiere

Locarno Festival 2019

Madre

Rodrigo Sorogoyen

Spain / France 2019

color, 129 min
Spanish, French

Austrian Premiere

Zwei Jahre nach der Oscarnominierung für seinen Kurzfilm *Madre*, der, in einer Einstellung gedreht, ein spannungsgeladenes Telefonat zwischen einer Mutter und ihrem kleinen Sohn zeigt, kehrt Rodrigo Sorogoyen zu dieser Geschichte zurück. Zehn Jahre später lebt die Frau als Restaurantleiterin an der französischen Küste, wo ihr Sohn damals verschwand. Es gelingt ihr immer besser, mit dem Verlust umzugehen, bis ein Teenager im Ort auftaucht, der sie an ihr Kind erinnert. Eine intensive Charakterstudie einer Frau, die sich auf eine Reise von Schuld zu Vergebung, von Angst zu Liebe begibt.
(Günter Pscheider)

Ten years have gone by since Elena's six-year old son has disappeared. The last thing she heard of him was a phone call he gave her, saying that he was lost on a beach in France and couldn't find his father. Nowadays, Elena lives on this same beach and manages a restaurant. She is finally beginning to emerge from this tragic episode when she meets a French teenager who strongly reminds her of her lost son. The two of them will embark on a relationship, which will sow chaos and distrust around them.

(Venice International Film Festival)



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Biography

Rodrigo Sorogoyen, born in 1981, is a Spanish film director and screenwriter. He won the Goya Awards for Best Director and Best Original Screenplay for "The Realm" in 2018. For the short film "Mother", Sorogoyen was nominated for the Academy Award for Best Live Action Short Film. For "Madre", Marta Nieto was awarded best actress of the Orizzonti section of the Venice International Film Festival 2019.

Films - Selection

- Madre (2019)
- El Reino (The Realm, aka The Candidate, 2018)
- Madre (Mother, 2017, short)
- Que Dios nos perdone (May God Save Us, 2016)

Screenplay

Rodrigo Sorogoyen, Isabel Peña

Cinematography

Álex de Pablo

Editing

Alberto del Campo

Sound

Fabiola Ordoyo, Nicolas Mas, Nicolas de Poulpiquet

Music

Olivier Arson

Cast

Marta Nieto, Jules Porier, Álex Brendemühl, Anne Consigny, Frédéric Pierrot, Guillaume Arnault

Producers

Maria del Puy Alvarado, Ibon Cormenzana, Rodrigo Sorogoyen, Ignasi Estapé, Thomas Pibarot, Jérôme Vidal, Jean Labadie, Anne-Laure Labadie

Production

Malvalanda, Caballo Films, Arcadia Motion Pictures, Amalur Pictures, Noodles Production, Le Pacte

World Sales

Le Pacte

World Premiere

Venice International Film Festival 2019

Panorama

Projectionist

Yuriy Shylov

Ukraine / Poland 2019

color, 72 min
Ukrainian, Russian

Austrian Premiere

Yuriy Shylov zeichnet das liebevolle Porträt eines Königs in seinem kleinen Reich: Valentyn arbeitet (und wohnt!) seit mehr als 40 Jahren als Vorführer im „Kinopanorama“ im Herzen von Kiew, das 1954 als Flaggschiff sowjetischer Kinokultur eröffnet wurde, und in dem – trotz Modernisierung der Technik – die Zeit stillzustehen scheint, was man auch daran merkt, dass in dem riesigen Kinoplast noch geraucht werden darf. Neben der Arbeit pflegt Valentyn seine kranke Mutter, die ihn ziemlich auf Trab hält, und lädt gerne Freunde und Nachbarn in seine geräumige Vorführ-Wohnung. (Andreas Ungerböck)

Valentyn is over sixty and has worked for more than forty years at Kyiv's oldest movie theater. You don't have to twist his arm to go out drinking and dancing – the eccentric man simply ignores his age. He lives a satisfied "cinematic" life while caring for his ill mother with love and a sense of humor. But life puts up new obstacles that he must overcome. Through careful observation, the movie offers both a portrait of the jovial Valentyn and a nostalgic look at the past, personified by the old-timers with whom Valentyn drinks a toast while the movie projector rattles on ... (Sandra Hezinová)



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Biography

Yuriy Shylov graduated from the Directing Department of the Kyiv National University of Theatre, Cinema and Television, and works on feature and documentary projects. In 2015, he made the short film "Weight", the winner of the Audience Award at VGIK International Film Festival, and in 2016 the short documentary "Panorama". "Projectionist" is his first feature.

Films – Selection

- Panorama (Projectionist, 2019, doc)
- Panorama (2016, doc short)
- Weight (2015, doc short)

Screenplay

Yuriy Shylov

Cinematography

Yuriy Shylov, Serafim Kusakin, Ilya Ehorov

Editing

Yuriy Shylov, Mateusz Wojtyński

Sound

Serhii Avdieiev

With

Valentyn Speshylov, Volodymyr Mak, Halyna Speshylova, Marina Zubareva, Yevhenia Shtuchka, Alina Nasser

Producers

Gennady Kofman,
Olha Beskhemelnytsina,
Miroslaw Dembiński

Production

MaGIKa Film, DocEdu Foundation,
TVP

World Sales

MaGIKa Film

World Premiere

Karlovy Vary International Film
Festival 2019

Ring mamma!

Call Mom!

Lisa Aschan

Sweden 2019

color, 100 min
Swedish

Austrian Premiere

Niki ist Mitte dreißig und genießt die Freiheiten des Singlelebens. Sie hat Sex mit ihrem verheirateten Kollegen oder dem jungen Masseur, flirtet auf Tinder und hält ehemalige Dates in Evidenz. So ungezwungen die Beziehungen zu ihren Liebschaften sind, umso festgefahrener und schwermütiger ist jene zu ihrer Mutter. Hier prallen zwei Welten aufeinander, stehen sich zwei Frauen gegenüber, die füreinander große Liebe spüren, aber unfähig sind, sie auszudrücken. Lisa Aschan, schon mehrfach bei Crossing Europe vertreten, setzt dies charmant, unterhaltsam und tief berührend in Szene. (Ines Ingerle)

Niki might be 35, but she lives as if she's ten years younger – and that means engaging in continuous spats with her mother. Niki works as an elementary PE teacher and has quite the boisterous sex life. Her mother, Sofia, is soft-spoken and unable to sit still or look someone in the eye, so she obsessively cleans to avoid both. Each privately seeks a stronger relationship with the other, but their inability to admit how they feel creates an endless cycle of misunderstanding. Tackling a familiar struggle between parent and child, this Swedish family dramedy will have you rushing out of the theater to *Call Mom!* (Cleveland International Film Festival)



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2020

Biography

Lisa Aschan, born in Skåne in 1978, is a Swedish director. She graduated from The National Film School of Denmark. Aschan's feature film debut, "She Monkeys," a coming of age film which won the best film award at Tribeca, received an Honourable Mention in Berlin and also took home the Guldbagge award for best film. "Call Mom" had its US premiere at Santa Barbara International Film Festival in 2020.

Films - Selection

- Ring Mamma! (Call Mom!, 2019)
- Guds tystnad (God Is Silent, 2018, short)
- Det vita folket (White People, 2015, CE'16)
- Apflickorna (She Monkeys, 2011, CE'12)
- Goodbye Bluebird (2007, short)
- In Transit (2006, short)
- Fuck the Rapist! (2004, short)

Screenplay

Lisa Aschan

Cinematography

Linda Wassberg

Editing

Kristin Grundström

Sound

Andreas Franck

Music

Jon Ekstrand

Cast

Sanna Sundqvist, Nina Gunke, Alexander Karim, Jonatan Rodriguez, Evin Ahmad, Eric Ericson, Julia Corti Kopp, Cecilia Forss, Björn Gustafsson

Producer

Anna-Maria Kantarius

Production

Garagefilm International

World Sales

LevelK

World Premiere

Sweden, November 2019

Sole

Carlo Sironi

Italy / Poland 2019

color, 100 min
Italian, Polish

Austrian Premiere

Lena stammt aus Polen und ist im siebten Monat schwanger. Um ihren Traum, nach München zu ziehen, verwirklichen zu können, will die junge Frau ihr Kind illegal in Italien verkaufen. „Lei e Lena.“, so wird sie Ermanno vorgestellt, der als Neffe der zukünftigen Adoptiveltern vorgeben soll, der leibliche Vater zu sein. Dies soll das Adoptionsverfahren erleichtern. Doch nicht alles läuft nach Plan, und zwei einander Fremde müssen sich ungewollt als Eltern bewähren. Eine Geschichte über Verantwortung und den letzten Schritt in Richtung Erwachsensein. (Magdalena Chan, YAAAS! Young Programmer 2020)

Ermanno is an Italian low-life. Lena is a Polish girl, seven months pregnant. They are two strangers. Lena has come to Italy to sell her baby. Ermanno has to pretend to be the father so that he can entrust the newborn to his uncle Fabio in an adoption between relatives. But Sole, Lena's daughter, is born pre-term so she must breastfeed her before she can go away with her money. Lena tries to deny the bond with her baby but Ermanno starts to take care of them as if he was the real father. (Venice International Film Festival 2019)

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YAAAS!
Competition

—
crossing
europe
film
festival
2020



Biography

Carlo Sironi, born in Rome in 1985, began working in the film industry as an assistant director. "Sofia", his first short film, was selected for competition at various international festivals. Since 2011, he has been directing video clips. In 2010, the documentary "Ariadne's Thread" was screened at the Arcipelago Film Festival. "Sole" is Sironi's feature debut and premiered in Venice.

Films – Selection

- Sole (2019)
- Valparaiso (2016, short)
- Cargo (2012, short)
- Il Filo di Arianna (Ariadne's Thread, 2011, doc)
- Sofia (2008, short)

Screenplay

Giulia Moriggi, Carlo Sironi,
Antonio Manca

Cinematography

Gergely Poharnok

Editing

Andrea Maguolo

Sound

Stefano Sabatini, Marzia Cordò,
Michał Fojcik

Music

Teoniki Rozynek

Cast

Sandra Drzymalska, Claudio
Segaluscio, Barbara Ronchi,
Bruno Buzzi

Producers

Giovanni Pompili,
Agnieszka Wasiak

Production

Kino Produzioni, Lava Films,
RAI Cinema

World Sales

Luxbox

World Premiere

Venice International Film Festival
2019

Vanamehe film

Old Man Cartoon Movie

Mikk Mägi
Oskar Lehemaa

Estonia 2019

color, animation, 88 min
Estonian

Austrian Premiere

Der Bauer erhält im Sommer auf seinem Hof Besuch von den Enkeln. Er will ihnen das Leben am Land näher bringen und lässt sie für ihn arbeiten. Als den drei Bengeln die heilige Kuh, die das Dorf mit Milch versorgt, ausreißt, muss es schnell gehen: Sie haben 24 Stunden Zeit, die Kuh zu finden und gleich zu melken, sonst explodiert ihr Euter und die nächste „Lactokalypse“ zerstört das Dorf. Auf ihrer abenteuerlichen Suche treffen der Bauer und die Kids auf Festivalhippies, den bösen Milchmann und andere Kreaturen. Eine Puppentrickanimation aus Estland – ideenreich, absurd und sehr köstlich!

The Old Man is visited on his farm by grandkids who have been dropped off for the summer. Determined to make his progeny see the beauty of country living, he ends up working them like slaves, only to have the little bastards accidentally set loose his prized and thoroughly abused cow. Now the Old Man and his grandkids have just 24 hours to find the rogue bovine, before her un milked udder explodes and unleashes lactopalypse. On their epic journey, our heroes must face festival hippies, a mysterious Milk Man, forest creeps and other dangers commonly found in the Estonian countryside.

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Cinema Next
Europe

crossing
europe
film
festival
2020



Biography

Mikk Mägi, born 1987 in Tallinn, founded the animation studio BOP! in 2011 and graduated from the Estonian Academy of Arts in 2014. Oskar Lehemaa, born 1988 in Pärnu, loves genre filmmaking, from comedy to gory horror. "Vanamehe film" is their first feature film. It became a big hit in Estonian cinemas in 2019 and had its international premiere at Anima 2020 in Bruxelles.

Films - Selection

- Vanamehe film (Old Man Cartoon Movie, 2019)
- Karv (Bad Hair, Lehemaa, 2019, short)
- Pööriöö (Solstice, Mägi, 2018, short)
- Piirid (Borders, Mägi, 2015, short)

Screenplay

Mikk Mägi, Oskar Lehemaa

Cinematography

Urmas Jõemees

Editing

Oskar Lehemaa

Sound

Tanel Kadallipp

Music

Sten-Ille Moldau, Lauri Kadalipp

Voices

Mikk Mägi, Oskar Lehemaa, Jan Uuspõld, Märt Avandi, Jaagup Kreem

Lead Animators

Egert Kesa, Olga Stalev

Producers

Erik Heinsalu, Veiko Esken,

Tanel Tatter

Production

BOP Animation, Apollo Film

Productions

World Sales

BOP Animation

World Premiere

Tallinn, Estonia, September 2019

La virgen de agosto

The August Virgin

Jonás Trueba

Spain 2019

color, 125 min
Spanish

Austrian Premiere

Mittdreißigerin Eva hat eine existenzielle Krise, sie weiß nicht, wohin es im Leben gehen soll. Sie entscheidet, den Sommer in Madrid zu verbringen und sich der Stadt hinzugeben. Sie geht spazieren, liest, sieht sich Festlichkeiten an, macht unerwartete Bekanntschaften und lernt sich selbst neu kennen. Ein schöner, leiser Film, der sich viel Zeit für Stimmungen und Atmosphäre nimmt und so eine Seelenverwandtschaft mit dem Werk Éric Rohmers offenbart. Zudem eröffnet der Film einen neuen, lustvollen Blick auf Madrid. (Oliver Stangl)

In the hot summer months, when Madrileños leave their homes to escape the insufferable heat, the centre of Madrid is left abandoned. That is, except for the tourists and a handful of undaunted locals – and those who can't see the way forward, like Eva, a charming thirty-something. Nevertheless, summer's the best time to find out who we really are. Told with appealing finesse, the story unfolds during the city's August festivals, when a person's inner turmoil can be soothed by fleeting encounters, laid-back evening conversations, and unexpected nocturnal adventures. (Martin Horyna)

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European
Panorama
Fiction

crossing
europe
film
festival
2020



Biography

Jonás Trueba, born in Madrid in 1981, has written and directed several internationally acclaimed feature films. He is also the director of "Quién lo impide", a project of cinematic outreach to young adolescents. He juggles his career in cinema with teaching and since 2013 he has been a member of the Cine en Curso team, an educational project about cinema, and with cinema, in schools and colleges.

Films - Selection

- La virgen de agosto (The August Virgin, 2019)
- La reconquista (The Reconquest, 2016)
- Los exiliados románticos (The Romantic Exiles, 2015)
- Los ilusos (The Wishful Thinkers, 2013)
- Todas las canciones hablan de mí (Every Song Is About Me, 2010)

Screenplay

Jonás Trueba, Itsaso Arana

Cinematography

Santiago Racaj

Editing

Marta Velasco

Sound

Amanda Villavieja, Eduardo Castro

Music

Soleá Morente

Cast

Itsaso Arana, Vito Sanz, Joe Manjón, Isabelle Stoffel, Mikele Urroz, Luis Heras

Producer

Javier Lafuente

Production

Los Ilusos films,
La Virgen De Agosto AIE

World Sales

Bendita Film Sales

World Premiere

Karlovy Vary International Film
Festival 2019

Zana

Antoneta Kastrati

Kosovo / Albania 2019

color, 97 min
Albanian

Austrian Premiere

Nicht bald schwanger zu werden ist für Lume keine Option, eine jüngere Frau wäre gar schon bereit, sie zu ersetzen. Unter dem Druck von Ehemann Ilir und Schwiegermutter Remzije fügt sie sich in die Obhut obskurer Mystiker – scheinbar sogar mit Erfolg. Immer heftiger jedoch brechen sich auch Lumes verdrängte Traumata Bahn. Das kosovarische Dorf in Antoneta Kastratis bildmächtigem Debüt wird so Schauplatz eines sinnbildlichen Sozialdramas, das die Wunden des Kosovo-Krieges vom Persönlichen in das kollektiv Weibliche erhebt. (Jakob Dibold)

Haunted by her long-suppressed past and pressured by family to seek treatment from mystical healers for her infertility, a Kosovar woman struggles to reconcile the expectations of motherhood with a legacy of wartime brutality, in documentarian Antoneta Kastrati's deeply personal feature debut. Exploring the deep and everlasting wounds of war, Kastrati portrays a community where the treatment for loss can at times seem archaic and nonsensical. *Zana* is a cinematic homage to the endurance of women and a powerful release of unspeakable suffering. (Dorota Lech, Toronto International Film Festival)



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European
Panorama
Fiction

—
crossing
europe
film
festival
2020

Biography

Antoneta Kastrati was born in Zahaq, Kosovo. She holds a master's degree in journalism from the Kosovo Institute of Journalism and Communication, and attended the American Film Institute Directing Workshop for Women. She has directed the short documentaries "Seeking Magic" and "She Comes in Spring". "Zana" is her feature debut.

Films – Selection

- Zana (2019)
- She Comes in Spring (2018, doc short)
- Laleh (2012, doc short)
- Robin (2012, doc short)
- Seeking Magic (2008, doc short)

Screenplay

Casey Cooper Johnson,
Antoneta Kastrati

Cinematography

Sevdije Kastrati

Editing

Antoneta Kastrati,
Brett W. Bachman, Michal Reich

Sound

Igor Popovski, Owen Granich-Young

Music

Dritero Nikqi

Cast

Adriana Matoshi, Astrit Kabashi,
Fatmire Sahiti

Producers

Casey Cooper Johnson,
Sevdije Kastrati, Dritan Huqi,
Brett Walker, Miguel Govea

Production

Crossing Bridges Films,
On Film Production, alief

World Sales

alief films

World Premiere

Toronto International Film Festival
2019