

Press Release



CROSSING EUROPE Film Festival Linz

Press Release #3/23, 17 March 2023

2023 Festival Trailer | First Look: Architecture and Society | GOLDEN BAG Window Display Contest | New Polish Films in cooperation

In just under six weeks, **CROSSING EUROPE Film Festival Linz** (April 26 – May 1) will celebrate its 20th anniversary. In today's press release, we present you the **2023 festival trailer** with the title **DAS MEETING ENDET IN 10 MINUTEN** (AT 2023), created by **Anna Sophia Rußmann** and **Kilian Immervoll**. Under the title ***Pretty Ugly***, this year's program section **Architecture and Society**, curated by Lotte Schreiber, examines the hard-to-determine notion of beauty through the examples of four feature-length and two short documentaries. Also, shops in Linz have until April 7 to register to participate in this year's **GOLDEN BAG Window Display Contest**. And on March 17, the film series **NEW POLISH FILMS** at Stadtkino im Künstlerhaus, Wien will give a foretaste of this year's festival program with **THE SILENT TWINS** (PL/US/GB 2022) by director **Agnieszka Smoczyńska**.

Festival Trailer 2023: DAS MEETING ENDET IN 10 MINUTEN – [online](#) now

Directed by: Anna Sophia Rußmann, Kilian Immervoll • AT 2023 • 1 min

In cooperation with Lisa Edi and Pipi Fröstl

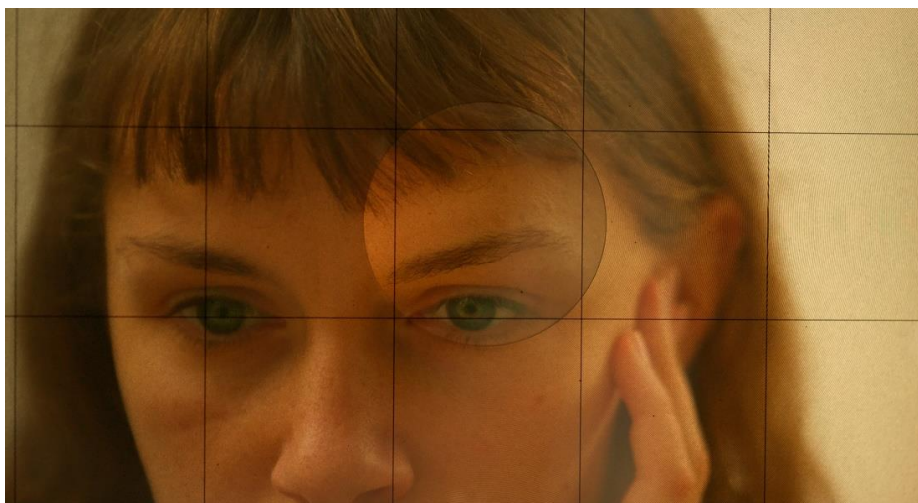
Photographer: Lisa Edi

With: Julia Müllner and Manuel Riegler

Cinematography / Editing / Grading: Anna Sophia Rußmann and Kilian Immervoll

Sound design: Manuel Riegler

In DAS MEETING ENDET IN 10 MINUTEN, the camera perspective reveals itself gradually but is never resolved completely. Despite all efforts, someone, or something, always remains watching almost unnoticed.
(Gianna Virginia Prein)



For this year's festival trailer, **CROSSING EUROPE** was able to engage **Anna Sophia Rußmann** (*1994) and **Kilian Immervoll** (*1989). Born in Upper Austria, the two **visual artists and filmmakers** live and work in Vienna, where

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Rußmann studied Photography and Language Arts at the University of Applied Arts and began her Cinematography and Camera studies at the Film Academy in 2018. Immervoll studied Fine Arts at the Academy of Fine Arts Vienna and at Central Saint Martins – University of the Arts London. Over the past years, several of their joint works have already been featured at CROSSING EUROPE. Their music videos **WÜCKIS ZAM – HEINRICH HIMALAYA** (AT 2019; CE20), **KREIS – RALPH MOTHWURF ORCHESTRA** (AT 2021; CE21), and **BABYELEFANT IM ASSESSMENTCENTER – ENSEMBLE KUHLE WAMPE** (AT 2022; CE22; co-directed by Laurence Trottier) were shown in the Competition Local Artists. Another work by Kilian Immervoll, the short **GREAT WALL SOMETHING** (AT/CN 2018; co-directed by Hannahlisa Kunyik), was screened at the festival back in 2019. The 2023 festival trailer, **DAS MEETING ENDET IN 10 MINUTEN** (AT 2023, 1 min), will be used to promote the festival on the web and in Austrian arthouse cinemas. It is available on crossingeurope.at/en/festivaltrailer.

Architecture and Society: Pretty Ugly

For the 14th time, CROSSING EUROPE in co-operation with the [afo architekturforum oberoesterreich](https://afo.architekturforum.oberoesterreich.at) presents the film series **Architecture and Society**, which examines social coexistence in the context of underlying architectural, geopolitical or ecological conditions. The program section is curated by **Lotte Schreiber** (filmmaker, artist) and this year, under the title **Pretty Ugly**, examines the multifaceted aspects of the hard-to-determine notion of beauty. In ancient times, beauty was determined by harmonious proportions, while in Modernism, aesthetics were always also a social criterion of innovative architecture. It strove to democratize not just housing itself but also beauty that should no longer remain a privilege for the rich. And what about today? How can the aspiration for harmony and social balance correlate with the capitalist ideals of profit maximization and unlimited growth? Against this backdrop, six documentary works take the audience on a journey throughout Europe, from southern Italy to Spitzbergen.

| Announcement of the first films from the Architecture and Society section |

❖ **TARA** (DE/IT 2022), directed by: Volker Sattel, Francesca Bertin, 86 min. | Austrian premiere

The Tara is a small river on the outskirts of Taranto, a town founded 3000 years ago on the Italian shores of the Mediterranean Sea. The river's waters are much appreciated by the locals, who credit them with magical healing powers. Starting from these idyllic images, the film takes us to a city and land that have been sacrificed in the name of progress. The steel plant just a few kilometres away has claimed many lives and created deep fractures within Taranto's social fabric. Directors Volker Sattel and Francesca Bertin reject the dynamics of the investigation, instead adopting the form of an open conversation with the people who are struggling daily for the well-being of this territory and its people. (Rebecca De Pas, Visions du Réel)

❖ **NÁVŠTĚVNÍCI / THE VISITORS** (CZ/NO/SK 2022), directed by: Veronika Lišková, 83 min. | Austrian premiere

A young anthropologist, Zdenka, moves with her husband and three sons to Svalbard, Norway, to study how life is changing in polar regions. She has received a prestigious two-year grant to carry out extensive research on the impact of globalisation on the inhabitants of the world's northernmost town, Longyearbyen. After falling in love with her new home, Zdenka discovers that more than icebergs and permafrost are vanishing in the Arctic. Through conducting interviews with residents, she begins to perceive how heterogeneous the small local community actually is, while also revealing tensions that lie beneath the surface. (IDFA)

The other films of the Architecture and Society section will be announced during the program press conference on April 13 and can be found online from April 14 on crossingeurope.at.

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GOLDEN BAG Display Window Contest 2023

The **GOLDEN BAG Display Window Contest** enters its next round: Local shops, but also hair salons, ateliers, restaurants and other companies are invited to provide festival flair to the city center with their inventively **decorated display windows** under the motto “**Let’s party! Crossing Europe turns 20.**” The Design Award (jury) and the Shop Award, determined by drawing, each including great prizes (600 paper bags with shop logo in a design of choice, a craft beer brewing course, beverages and CROSSING EUROPE vouchers, among other things), are given out among participating shops who decorate their display windows with CROSSING EUROPE promotional materials in the period from April 13 to 30. Each actively participating shop will also receive an invitation to the **Golden Bag Evening** during the festival on April 27, including a film screening, the announcement of the winners, and drinks. With kind support from [EUROPACK](#), [OÖNachrichten](#), [Linzer City Ring](#), [Weinkellerei Lenz Moser](#), and [Trumer Privatbrauerei](#).

| *GOLDEN BAG display window campaign details [HERE](#) | registration deadline: 7. April 2023 | Send registrations to Nikolina Skulic via: goldenbag@crossingeurope.at*

New Polish Films in cooperation:

Polish Institute Film Series at Stadtkino im Künstlerhaus, Wien

Until March 19, the [Polish Institute Vienna](#) in co-operation with [Stadtkino im Künstlerhaus](#) will present Polish productions featured at European festivals over the past year, two of which were shown at CROSSING EUROPE 2022: The bittersweet documentary **FILM BALKONOWY / THE BALCONY MOVIE** (PL 2021, directed by: Paweł Łoziński) and the political thriller **ŻEBY NIE BYŁO ŚLADÓW / LEAVE NO TRACES** (PL/FR/CZ 2021, directed by: Jan P. Matuszyński). A foretaste of this year’s festival program is offered on March 17 (8.30 p.m.) with **Agnieszka Smoczyńska’s** English-language debut, **THE SILENT TWINS** (PL/US/GB 2022), which will be featured at the 20th CROSSING EUROPE in the European Panorama Fiction section. With **FUGA / FUGUE** (PL/CZ/SE 2018; CE19) and **CÓRKI DANCINGU / THE LURE** (PL 2015, CE16), two of Smoczyńska’s works were already screened in prior festival editions. Info and playing times for the film series **NEW POLISH FILMS** can be found [here](#).

Festival dates: [April 26 to May 1, 2023](#) | **Press conference 2023:** [Thursday, April 13, 10:00 a.m., Movimiento, Linz](#)

Logo & Festival Motif 2023: <https://www.crossingeurope.at/en/press/downloads>

Film Stills & Festival Impressions: <https://www.crossingeurope.at/en/press/photos>

Regular updates and current information on CROSSING EUROPE 2023 can, as always, be found on our website <http://www.crossingeurope.at/en> and on our social media channels [Instagram](#), [Facebook](#), and [Twitter](#).